



Belgravia Auction Gallery Est. 1971

Sale by Auction

**of Maltese & European Furniture
Old Master, 19th C. & Contemporary Paintings
China, Jewelry, Asian Art, Bronzes**

Monday 3rd - Friday 7th December 2018 at 2.30pm

Viewing:

Thursday	29th	09.00 - 12.00
		14.00 - 18.00
Friday	30th	09.00 - 12.00
		14.00 - 18.00
Saturday	1st	09.00 - 13.00
Sunday	2nd	09.00 - 12.00
		14.00 - 18.00

Auction Days:

Monday	3rd	001 - 250
Tuesday	4th	251 - 500
Wednesday	5th	501 - 700
Thursday	6th	701 - 900
Friday	7th	901 - 1125

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Monday 3rd December at 2.30pm

1.*	ROYAL COPENHAGEN figure of A Boy with a cow'	30 - 50
2.*	Spanish china figure of a Mermaid and another of a seated woman (2)	20 - 35
3.*	BESWICK porcelain stallion	25 - 40
4.*	Austrian Wien china figure of a Stallion on ebonised oval base	40 - 60
5.*	HEREND porcelain stallion (white)	110 - 150
6.*	HEREND porcelain rooster (white)	140 - 180
7.*	HEREND porcelain girl with dog (150 Herend Anniversary)	160 - 220
8.*	HEREND porcelain Bear - Russian Olympics 1980	160 - 200
9.*	HEREND porcelain 2 ducks	90 - 120
10.*	HEREND porcelain Japanese girl	110 - 150
11.*	6 Bisque busts with gilt bases	35 - 50
12.*	2 BESWICK, 1 ROYAL COPENHAGEN and 1 GOEBEL porcelain birds	25 - 45
13.*	19th C. Continental porcelain pair figures bearing gold anchor mark 16cms (r.)	55 - 75
14.*	2 WALLENDORFER porcelain figure, 1 smaller (2)	150 - 200
15.*	2 GERMAN porcelain figures holding flowers	150 - 200
16.*	2 WALLENDORFER porcelain figures of couples	220 - 280
17.*	NAO porcelain figure of a girl holding a rabbit and Requena porcelain figure of a girl holding flowers	20 - 40
18.*	WEDGWOOD china 'Blue elephant' rectangular dish, and Edwardian china figure feeding birds	10 - 20
19.*	Early 20th C. Pair china shoe with cherubs	20 - 35
20.*	Early 20th C. Bisque china figure groups, animal musicians (d)	50 - 80
21.*	19th C. Pair china boots and small twin handle vase	10 - 25
22.*	ROYAL DOULTON china character jug 'Paddy'	55 - 75
23.*	ROYAL DOULTON china character jug 'Parson Brown'	55 - 75
24.*	ROYAL DOULTON china character jug 'Sairey Gamp' (c)	55 - 75
25.*	19th C. Stone-ware hunting jug, brown band, raised figures (c)	30 - 50
26.*	MASONS china creamware jug, relief hunting scene	25 - 50
27.*	Early 20th C. Pair china baluster vases with gold overlay and miniatures of figures, 27cm (1 r)	50 - 70
28.*	19th C. French china pair vases, blue ground hand painted floral decoration, and 2 others	45 - 65
29.*	19th C. French china pair vases, gilt decoration	35 - 50
30.*	Old china vase; dolls tea set and 2 articulate mini dolls	50 - 75
31.*	CROWN DERBY porcelain hexagonal jardinière (c.)	15 - 25
32.*	19th C. Copper lustre china jug, green vines	50 - 65
33.*	19th C. Copper lustre china jug, Chrysanthemums	50 - 65
34.*	19th C. Copper lustre china jug, tulips coloured	45 - 60
35.*	19th C. Copper lustre china jug, deer	50 - 65
36.*	WADE copper lustre china jug with raised deer	30 - 45
37.*	19th C. Copper lustre china jug, yellow bands with pirate head spout	30 - 50
38.*	3 19th C. Copper lustre china jugs with blue bands, different	35 - 60

39.*	STAFFORDSHIRE china pair spaniels with copper lustre highlights	30 - 50
40.*	CAPO di MONTE large china figure of a tramp on a park bench	45 - 60
41.*	CAPO DI MONTE china figure group	45 - 65
42.*	R&G ENERE.. Parian figure of Flora on a china round dish (matched)	150 - 200
43.*	19th C. Parian female figure (d)	10 - 20
44.*	Blue & white china wall mounted basin (c)	55 - 75
45.*	ART DECO china flower pot	10 - 25
46.*	GH WILSON studio pottery vase	20 - 35
47.*	NORITAKE pair porcelain vases, gilt handles (1c)	20 - 35
48.*	WEDGWOOD china pair vases Imari Eastern Flowers pattern (1r) and twin handle jar with	30 - 50
49.*	2 Late 19th C. Blue china large vases painted with landscapes	100 - 160
50.*	2 Chatsworth large china ewers, floral and gilt decoration (1r)	90 - 120
51.*	2 Blue & white china cups in presentation box marked 'Ministry of Culture P. R. China'	25 - 40
51.1.*	19th C. Chinese porcelain large jar, celadon glaze, 108cms	320 - 400
51.2.*	Japanese pair china standing figures of a Samurai and a Geisha, ca 1880, 60cms	950 - 1100
51.3.*	Late 19th C. Chinese figure with a tiger	100 - 150
52.*	19th C. Chinese iron tea pot with brass lid	160 - 200
53.*	19th C. Chinese soapstone carving 'Ceremonial dragon and flowers' (d.)	35 - 50
54.*	19th C. Imari plate decorated in bright enamels (repaired)	15 - 35
55.*	19th C. Japanese Imari china oval dish (r.)	20 - 35
56.*	19th C. Japanese Imari china bowl, decorated with fish pond and flowers (r.)	30 - 50
57.*	19th C. Japanese Arita blue & white china plate	40 - 60
58.*	Small cloisonné green vase in presentation box	15 - 30
59.*	Cloisonné black vase with floral design, in presentation box	35 - 55
60.*	Cloisonné egg shape jar with lid, standing on 3 feet	75 - 100
61.*	Cloisonné pumpkin shape ginger jar with lid, standing on 3 feet	75 - 100
62.*	Cloisonné bowl and 2 small vases	75 - 100
63.*	19th C. Pair of jars with lids, white glazed and famille rose flowers	90 - 150
64.*	Old green glazed vase	90 - 130
65.*	19th C. Red glazed round vase	460 - 550
66.*	19th C. Red glazed octagonal vase	260 - 320
67.*	2 Early 20th C. Chinese porcelain baluster vases decorated with landscapes	45 - 60
68.*	2 Early 20th C. Chinese porcelain cylindrical vases decorated with landscapes (c)	40 - 60
69.*	2 Canton china famille rose ginger jars and covers decorated with insects and foliage, 21cm	45 - 60
70.*	Old drum with hand painted phoenix, red ground	80 - 120
71.*	3 Blue china ceremonial dragons, and another	15 - 30
72.*	2 Asian blanc de china Kuan Yin (r.) and Glass floral decoration.	15 - 30
73.*	Satsuma vase with Asian warriors and floral decorations	35 - 55
74.*	Early 20th C. Satsuma vase, cracked	120 - 160
75.*	Early 20th C. Green ceramic column (d)	20 - 35

76.*	2 Ceramic planters	25 - 40
77.*	JAPAN SATSUMA glazed earthenware pair large planters on columns with raised encircling dragons and Samurai warriors, on blue ground	200 - 300
78.*	2 White glazed ceramic busts of a Pharaoh and Nefertiti	50 - 75
79.*	Turquoise ceramic figure of a seated Buddha; and standing figure of a sage	25 - 45
80.*	2 White china and 24ct gold overlay pair Thai figures of Buddha; another Thai figure and Nefertiti	35 - 50
81.*	DRESDEN porcelain circular trinket box with painted figures and gilt on cobalt blue ground	30 - 50
82.*	18th C. CAPO DI MONTE figure of a David (r.) on white metal and gilt pedestal	90 - 140
83.*	LIMOGES porcelain miniatures, small collection	45 - 65
84.*	WORCESTER, COALPORT, HEREND and 5 other trinket boxes	30 - 50
85.*	5 ROYAL WORCESTER china cups and saucers	25 - 40
86.*	HAMMERSLEY bone china small tray, heart box, 2 small oval boxes and pin tray	25 - 45
87.*	2 19th C. China figures, damaged; China figure of a girl, 3 angels	25 - 45
88.*	Cloisonné enamel pill box, 3 nesting round boxes; egg; 3 miniature clocks	45 - 60
89.*	10 Porcelain, china and other trinket boxes	35 - 60
90.*	12 Staffordshire china dogs: Spaniels & Poodles, and China pug	110 - 150
91.*	15 Collectible cats	10 - 20
92.*	WEDGWOOD, Imari plates, CROWN bone china flower spill, English bone china saucers	25 - 45
93.*	China, ceramic birds and animal figures, small collection	15 - 25
94.*	ROYAL PORZELLAN KPM jug, 2 jars, vase (4) with painted gilt	45 - 65
95.*	ROSENTHAL china jug, side dish, AYNLEY cup and saucer, 2 Paragon china bells and saucers, and 3 bowl dish	25 - 40
96.*	3 Old china figurines, 2 cherubs, and amber glass jug with enamel decoration (d)	15 - 30
97.*	Blue & white china small teapot and plate and small cups, 2 leaf bon dish, miniature cup and saucer and Japanese girl perfume bottle	15 - 30
98.*	ROYAL WORCESTER china commemorative mug, boxed and 2 white china birds and elephant	20 - 45
99.*	SPODE china large tea cup and saucer, 'Blue room collection - Greek'	25 - 40
100.*	2 19th C. MASONS ironstone china Imari plates	65 - 90
101.*	SEVRES porcelain plate, repaired, gold interlaced L mark	90 - 120
102.*	DRESDEN porcelain pair blue & white ribbon plates, onion pattern 17cms	50 - 70
103.*	Belgian china fruit bowl, Panama pattern	12 - 25
104.*	ROYAL DOULTON 2 china plates and 7 bowls	90 - 120
105.*	St. Michaels ceramic factory Malta, vase with green, gray and black bands; and 6 Minton blue & white tiles	15 - 30
106.*	19th C. French china vase, gilded (r.) and china inkwell	15 - 30
107.*	Italian majolica jug with pierced and hand painted floral decoration	55 - 75
108.*	English cream-ware teapot in hinged chrome tea cosy ca 1930s	15 - 25
109.*	SPODE china dinner service, Chinese rose, 80 piece	200 - 280
110.*	PARAGON china dinner set with red roses and gilt rim, Victorian Rose, 90-piece	260 - 320

111.*	ROYAL DOULTON china dinner service, silver edge, 130 pieces approx	340 - 400
112.*	ROYAL SAM china dinner and tea service, rose decoration, 72 piece	65 - 90
113.*	Brown & white china 2 plates 2 dishes, 3 tureens, 6 plates and 2 small dishes, some damage	12 - 25
114.*	ROYAL CROWN DERBY bone china 'Grosvenor' part tea set, 38piece	160 - 200
115.*	2 Majolica round dishes with dog and tree, Mallorca	25 - 50
116.*	HUTCHENREUTER GERMAN white porcelain and silver overlay tea ware	55 - 75
117.*	JAPAN SATSUMA black porcelain tea & coffee services with dragons, 25 piece	30 - 45
118.*	Blue & White china part 'Willow pattern' tea set, 18-piece	30 - 50
119.*	JAPAN SATSUMA blue & white porcelain tea service with dragons, 15 piece	25 - 40
120.*	JAPAN SATSUMA blue porcelain tea service with geisha, 17 piece	15 - 25
121.*	Japan porcelain part tea services (2 sets)	25 - 40
122.*	Silver lustre china coffee set (d), 15 piece	25 - 35
123.*	Japan porcelain 12 tea cups and saucers; and Satsuma plate	25 - 40
124.*	ROYAL GRAFTON china jug; Worcester and Aynsley china cups and saucers, and a tea pot	20 - 35
125.*	DOULTON, SHELLEY and COPELAND tea pots, jug and saucers	20 - 35
126.*	Miscellaneous chinaware: 2 moustache mugs, cups, saucers, bowl etc	25 - 50
127.*	Lustre china 4 cups, saucers, creamer , sugar bowl, and Foley china teapot and dish (r.)	20 - 35
128.*	WORCESTER silver lustre china coffee pot, hot water jug, 3 coffee cans and saucers	15 - 25
129.*	LENOX, Charles Hall, Massachusetts porcelain 12 cups and saucers with gold border	35 - 55
130.*	Edwardian blue & white willow pattern china oval dish (c) and another blue & white dish	45 - 60
131.*	2 19th C. China dishes, creamware dish, 5 cups and saucers	12 - 25
132.*	SPODE China 'Korea pattern' tureen with under plate, and blue & white 'Willow pattern' china round footed dish	10 - 25
133.*	PRICE KENSINGTON china cottage ware teapot, jug and butter dish, and 2 ALFRED MEAKIN china round plates 'Indian tree'	15 - 30
134.*	3 LIMOGES white porcelain fruit comports	25 - 45
135.*	3 Old Malta ceramic plates and 3 olive dishes	15 - 25
136.*	8 Porcelain plates, green border, with hand painted flowers	20 - 35
137.*	SPODE, ROYAL ALBERT, ADDERLEY and other china plates, 7	25 - 45
138.*	DUCHESS bone china 5 cups, saucers & side plates, ARTHUR WOOD china storage jar; GEROLD porcelain vase	15 - 25
139.*	ROYAL WINTON ginger jar, trinket box; ROYAL ALBERT rose bowl and other china ornaments	15 - 25
140.*	ROYAL TODOR, Staffordshire china dinner service, 34 piece	55 - 70
141.*	Blue and white china part tea ware, 2 dishes and plates, some old	65 - 85
142.*	Blue & white china tea ware, 25 piece	25 - 50

143.*	Czech china tea set, blue floral pattern, gilt rim, 20-piece	10 - 25
144.*	WORCESTER china brown & white part tea set, 15-piece	30 - 50
145.*	Cromer Lasol Ware dressing table set, 6-piece (1r), 1930's	20 - 35
146.*	4 China mugs: British monarchy commemorative; 2 china miniatures; bisque figure	12 - 25
147.*	ROYAL DOULTON china part dinner service, 'Westwood' 30-piece; and Broadhurst china part dinner set, 12 piece	25 - 40
148.*	Czech Bohemia porcelain dinner service, with exotic birds, 50-piece	110 - 150
149.*	Chikarmachi hand painted part tea set, 20 piece	10 - 25
150.*	Early 20th C. Japanese egg shell china 14 plates and bowl	35 - 50
151.*	Old green and white china part dinner plates (22 pieces)	45 - 65
152.*	Late 19th C. China dinner service with monogram and red edge, 78 piece	120 - 160
153.*	12 China plates and 4 cake plates, floral decoration	30 - 45
154.*	ROSSLYN china blue & white wash set with gilt decoration: basin, water jug and chamber pot	65 - 90
155.*	Decorative round dish, Spiral copper lustre effect with silver lustre border	15 - 30
156.*	Ceramic large round fruit bowl, North African ceramic dish	12 - 25
157.*	3 Wall hanging china ducks (1d) and bowl	12 - 20
158.*	JAMI MACNELL water-colour 'Kenya' framed	15 - 25
159.*	19th C. 3 China small figures, creamware female figure and perfume bottle	10 - 25
160.*	English coloured china tea cups and saucers	12 - 25
161.*	China blue tea pots, 2 fruit bowls and glass fruit bowl	12 - 25
162.*	THOMAS china 9 tea cups and saucers, 3 side plates	10 - 25
163.*	English china bulldog candle holder, miniature cooking heart, cooking pot and 2 Capo di Monte floral decorations	15 - 30
164.*	China assorted decorative cups and saucers, small collection	12 - 25
165.*	Lidded china bowl, tureen with lid, dish, 3 blue & white plates, 2 vases and teapot	20 - 35
166.*	Green china oval plate, terracotta 6 soup bowls and covers, pot with lid	15 - 25
167.*	Lidded china bowl, pot, vase, dish etc	30 - 45
168.*	German china burgundy colour pot, plate and jug, gilt borders	12 - 25
169.*	2 SARREGUEMINES blue china jugs (1c); marble vase, and majolica pot pourri bowl	30 - 50
171.*	BACCARAT crystal frog, signed	35 - 50
172.*	Murano coloured glass clown, 22cm	25 - 45
173.*	2 Glass paper weights, 2 eggs and 2 alabaster book-ends	15 - 25
174.*	MDINA coloured glass 2 vases and Malta glass goblet	20 - 35
175.*	Early 20th C. Pressed blue glass salts and 3 vases	10 - 25
176.*	Blue crystal bonboniere and blue glass small bowl	20 - 35
177.*	2 Cranberry glass candle sticks	45 - 70
178.*	2 Victorian blue glass jugs	45 - 70
179.*	19th C. Blue glass tall vase with floral enamel decoration, pair small vases with waved rim, and bowl with clear glass liner	10 - 25

180.*	Victorian glass bottle with stopper and liqueur glass	35 - 55
181.*	2 Glass decanters, coloured	30 - 50
182.*	6 Edwardian Bristol blue glass tumblers	20 - 35
183.*	Italian green glass and silver overlay pitcher and 6 tumblers	10 - 25
184.*	6 Coloured glass bud vases, and 6 green glasses	15 - 30
185.*	Malta glass ash tray; Blue glass bowl, blue glass trophy and glass bowl	30 - 50
186.*	2 19th C. Cobalt blue glass large vases, with hand painted decoration (1c)	30 - 50
187.*	19th C. ruby glass girandole with crystal prism drops	100 - 150
188.*	Amber and crystal vase with silvered rim	30 - 50
189.*	19th C. Pink glass vase with hand painted floral decoration	30 - 50
190.*	19th C. Opaque glass ink well, twin bowl with applied floral decoration	30 - 50
191.*	4 Coloured glass fish, and 2 small birds	15 - 25
192.*	White metal bonboniere; leather covered flask; 2 Bristol green glass finger bowls; small liqueur bottle	12 - 25
193.*	5 Old coloured glass tumblers, 4 small stem glasses, and blue glass jug	15 - 30
194.*	Blue glass: toilette set, condiments, butter dish, candlesticks etc	25 - 40
195.*	Blue glass: 3 jugs, 2 decanters and 38 assorted glasses	35 - 50
196.*	2 Crystal ice water jugs with plated mounts	25 - 45
197.*	19th C. Fine glass 2-handled large pot	70 - 100
198.*	French glass vase (branded), engraved rose bowl and pink glass flower ring	25 - 45
199.*	Edinburgh crystal decanter with stopper, boxed; Pressed glass punch bowl & 8 cups	10 - 20
200.*	2 Cut crystal decanters with stoppers and silver collars	55 - 75
201.*	5 & 2 Brandy glasses, water jug, bowl, 2 decanters with stoppers, 3 ashtrays, inkwell, etc	20 - 35
202.*	Crystal claret jug with plated rim and handle, mask spout, and small hors d'oeuvres dish	40 - 60
203.*	Cut crystal claret jug with plated mounts; crystal bowl and jug	30 - 50
204.*	Cut crystal oval dish and decanter with stopper	25 - 40
205.*	Silver and crystal 2 toilette bottles and caster with silver top	25 - 45
206.*	2 Semi crystal bowls and 5 round dishes, 6 cherry glasses, decanter and green glass vase	10 - 20
207.*	18th C. large glass bottle, threaded neck	30 - 50
208.*	19th C. Bohemian glass tumbler, glass and saucer	40 - 55
209.*	4 19th C. Bohemian glass tumblers	45 - 55
210.*	3 19th C. Bohemian glass tumblers	35 - 45
211.*	7 19th C. Crystal stem glasses with gilt edge (4+3)	70 - 100
212.*	Crystal decanter and large water jug	20 - 35
213.*	Crystal decanter and large water jug	20 - 35
214.*	Crystal rose bowl and bon bonierre with cover	20 - 35
215.*	2 Cut crystal fruit bowls on scroll feet, star motif	25 - 44
216.*	Crystal 3-tier comport, rose bowl and ash tray	15 - 25

217.*	Cut crystal bowl, oval boat shape rose bowl and water jug	20 - 35
218.*	2 Crystal hors d'oeuvres dishes, vase and bowl star motif	15 - 30
219.*	Cut crystal rose bowl, fruit basket, bell and butter dish	15 - 25
220.*	Cut crystal large vase, goblet vase and ice bucket	15 - 25
221.*	Crystal decanter, 2 vases and trinket box	35 - 50
222.*	2 Crystal pickle jars and glass candlestick	20 - 45
223.*	6 Cut crystal brandy goblets, 6 wine glasses and 4 large flutes	25 - 40
224.*	Crystal ship decanter and 17 engraved glasses	12 - 25
225.*	2 Cut crystal decanters with stoppers, 4 brandy glasses, 6 sundae glasses and water jug	30 - 50
226.*	25 Crystal glasses, assorted	35 - 50
227.*	2 Crystal fruit bowls, decanter, 2 candlesticks, etc	20 - 35
228.*	Crystal decanter with stopper, star motif, 6 & 6 stem glasses and 5 others	35 - 55
229.*	Edwardian glass large water jug and 10 glasses	10 - 20
230.*	Crystal decanter with stopper and 6 champagne flutes	25 - 40
231.*	Crystal decanter and 6 engraved glasses	12 - 25
232.*	Crystal decanter, bowl and 5 finger bowls	15 - 25
233.*	Cut crystal pitcher jug and 6 cut crystal beer mugs	15 - 25
234.*	Blue glass: 3 fruit bowls, 12, 10 & 4 bowls	12 - 25
235.*	Mdina glass paper weight, grey glass oval dish and wine glass, and mirror based glass ornament with birds; Crystal desk clock, 3 round trinket boxes, candle holder, bowl and small flower spill	10 - 30
236.*	2 Glass jugs and assorted odd glasses, 28	15 - 25
237.*	2 Green glass wine bottles and green glass candle stand	12 - 25
238.*	3 Spirit bottles	10 - 20
239.*	Miscellaneous crystal and glassware: 4 perfume bottles, 2 ashtrays, small dishes etc	10 - 20
240.*	Table glassware, assorted types and sizes,	30 - 50
241.*	Miscellaneous glassware: Stem glasses, tumblers, bowl, jug	15 - 30

Tuesday 4th December at 2.30pm

251.*	Silver plated 2 sauce boats with rectangular under trays; toast rack and bottle stand	20 - 35
252.*	MAPPIN & WEBB silver plated hot water jug	20 - 35
253.*	2 Silver plated tapered cylindrical hot water jugs	25 - 45
254.*	2 Edwardian silver plated Corinthian column candlesticks	30 - 50
255.*	2 Edwardian silver plated candlesticks with embossed foliage	30 - 50
256.*	ART DECO chrome centrepiece with cut crystal bowl	12 - 25
257.*	Edwardian pair silver plated candlesticks, ornate	75 - 120
258.*	Silver plated pair 3 branch candelabra	45 - 70
259.*	2 Plated candelabrum, 3 branch	40 - 60
260.*	Silver plated 4-piece tea & coffee service	25 - 40
261.*	Silver plated tureen and cover, 2 drinks trays and small plated ornaments	12 - 25
262.*	Alpacca cigarette box	15 - 25
263.*	Old tall pewter tankard with coat of arms and lid	10 - 25
264.*	Silver plated on copper samovar	110 - 150
265.*	19th C. Library oil lamp, 4-burner, with tools	45 - 70
266.*	White metal pair candelabra, floor standing 9-branch	90 - 120
267.*	White metal pair candelabra, floor standing 5-branch	90 - 120
268.*	2 Silver plated salts and 2 mustard pots with blue glass liners; pair candle sticks, 4 pairs salt and pepper cruets, etc	25 - 40
269.*	3 Silver plated and 2 silver candlesticks & 2 napkin rings, plated soup ladle, casters, coffee spoons, etc	12 - 25
270.*	Silver plated cup, caster, small cutlery, elephant, tongs etc	15 - 25
271.*	8 Silver photo frames	45 - 60
272.*	AGRA silver plated on copper portable tea/coffee pot	15 - 30
273.*	Silver plated hot water jug and round tureen with lid	25 - 40
274.*	Bona Pewter paper knife, eagle's head handle, boxed and 2 Pewter plates 'Oriental Zodiac	10 - 25
275.*	Silver plated rose bowl, heart shape trinket box, pewter beer mug, and 2 copper octagonal dishes	15 - 25
276.*	Silver covered trinket box; and 12 silver plated coffee spoons	15 - 30
277.*	ONEIDA silver plated 60 piece canteen of cutlery	60 - 80
278.*	SBS SOLINGEN gilt stainless steel canteen of cutlery in carry case	160 - 200
279.*	Silver plated 49-piece, 10 place setting Queen's pattern cutlery service; 12 Dinner forks, 12 soup spoons, 12 steak knives, 10 teaspoons, ladle, meat fork & serving spoon	40 - 60
280.*	Silver plated Kings Pattern soup ladle, serving spoon, sauce ladle & 6 forks	35 - 50
281.*	Silver plated cutlery, odd	10 - 20
282.*	Silver plated knives, 11, 4 & 5 and 6 egg cups	12 - 25
282.1.*	Silver plated cutlery, assorted	10 - 25
282.2.*	Edwardian silver plated round tray	25 - 45

282.3.*	Victorian silver plated 3-piece tea set	65 - 85
282.4.*	Silver plated rectangular box, and cigarette lighter	15 - 25
282.5.*	2 Silver plated candle holders and leaf shape bowl on ball feet	10 - 25
283.*	Silver plated oval twin handle tray, engraved and 3 others round	20 - 40
284.*	Silver plated plate warming stand, entrée dish and table lamp	15 - 25
285.*	Silver plated custard set on stand; liqueur set on stand, coffee pot, condiments etc	12 - 25
286.*	19th C. Naples mother of pearl carved plaque 'Nativity'	45 - 70
287.*	19th C. Naples carved mother of pearl plaque 'St. Anthony'	45 - 65
288.*	2 Shells carved with portraits	30 - 45
289.*	Bone covered prayer book and Prayer book and Holy commemorative pendant	65 - 85
290.*	19th C. Spanish crucifix with ivory corpus	500 - 600
291.*	19th C. Bone crucifix on wooden cross, 43cm	65 - 90
292.*	Old bronze crucifix on wooden cross and another	20 - 40
293.*	Old glass dome on oval wooden base	130 - 180
294.*	Glass dome, ca 1900, on a wood base	80 - 120
295.*	19th C. Wax bambino decorated with artificial flowers (ganutel) under large glass dome	2000 - 2400
296.*	19th C. Wax bambino in painted niche	650 - 850
297.*	19th C. Crib in wooden case	700 - 900
298.*	Early 19th C. Pair silver covered reliquary stands on gilt bases	900 - 1100
299.*	Early 19th C. Pair silver covered reliquary stands on gilt bases	900 - 1100
300.*	19th C. Papier mache statue of a saint	850 - 1000
301.*	19th C. Carved wood statue of the Virgin and Child, in brown velvet with gold tread design dress	850 - 1000
302.*	19th C. Wax Bambino (50cms) with coral and necklace	2500 - 2800
303.*	19th C. Wax oval low relief medallion of a saint with floral surround, in frame	70 - 100
304.*	Nativity crib set in white coral and shells	35 - 60
305.*	Gothic fretwork niche with a statuette of the Black Madonna	35 - 60
306.*	19th C. Russian icon 'Virgin and Child' 32x28cms	160 - 200
307.*	Silver 950 oklad icon of an evangelist, wood plaque	40 - 65
308.*	2 Silver plated icons of the Virgin Mary	15 - 25
309.*	Semi circular wood icon of 3 saints	30 - 45
310.*	11 Icons, mostly Orthodox, all printed on wood mounts	25 - 45
311.*	Late 19th C. 2 polychrome decorated plaster figures of girls, 67cm (d)	25 - 45
312.*	NAPLES terracotta large vase with high relief flowers	60 - 80
313.*	Painted plaster figure of a muse wearing a floral garland, 110cm; (d)on an ebonised wooden pedestal	35 - 60
314.*	Painted plaster figure of couple 'The Kiss' 76cm	25 - 45
315.*	BB Pair terracotta figures 'Female with tambourine' & 'Snake Charmer' 36cms	220 - 280
316.*	19th C. Green glazed majolica vase; plaster figure of the Three Graces; 2 metal statuettes	12 - 25
317.*	Malta polychrome decorated gesso bust of Pope Pius X (r.)	45 - 65
318.*	19th C. green lustre glass witches ball	40 - 60
319.*	2 19th C. lustre glass witches balls	30 - 45

320.*	2 19th C. lustre glass witches balls	40 - 60
321.*	3 19th C. glass witch balls (2 green & 1 gold)	40 - 60
322.*	Plaster sculpture: head of an angel	20 - 45
323.*	19th C. Carved limestone cherub head	35 - 50
324.*	2 Late 19th C. Large altar candlesticks	160 - 200
325.*	Bronze figure of a dachshund	220 - 280
326.*	19th Century French cast bronze figure of a hound, length 31.5cm	240 - 340
327.*	White metal sculpture 'Hands'	35 - 50
328.*	Bronze figure of an Egyptian female dancer on square marble base, signed	230 - 300
329.*	Bronze sculpture 'Samson' 53cms on marble base	360 - 420
330.*	Bronze figure of Mercury 118cms	700 - 900
331.*	Spelter figure of a fish seller, signed, 38cms on marble base	50 - 100
332.*	Egyptian red marble bust of a Pharaoh	50 - 80
332.1.*	Carved marble bust of Julius Caesar on black marble base	230 - 300
332.2.*	Marble grey / white column	120 - 160
332.3.*	19th C. Lecce papier mache crucifix, on ebonised cross	1200 - 1300
333.*	Mid 19th C. Pair ormolu candelabra with cherub musicians, on ornate bases	120 - 180
334.*	2 French gilded spelter figures (1 r)	25 - 40
335.*	Bronze pair female Thai figures, on round alabaster bases	70 - 100
336.*	The Bronzies, miniature animal collection	25 - 50
337.*	Late 19th C. Chinese pewter oval rose bowl and pair vases with dragons	120 - 180
338.*	19th C. Pair 5-branch candelabra on square ornate bases, with linking chains	120 - 180
339.*	19th C. French mantle clock, gilt bronze, with blue enamel dial and hand painted plaques	950 - 1100
340.*	19th C. French gilt mantle clock, enamel dial, and porcelain plaque (r.)	450 - 600
341.*	19th C. French alabaster and gilt bronze clock, Roman numerals, and pair 2 branch candelabra on gilt bases	750 - 950
342.*	Late 19th C. Mantle tower shape clock with side lamp shape candle holders	360 - 420
343.*	19th C. Gilt metal mantle clock with equestrian figure, on wooden oval base	160 - 200
344.*	19th C. French bronzed metal mantle clock with hand painted porcelain plaque, the dial with roman numerals, standing on carved gilded plaque	110 - 150
345.*	19th C. American steeple clock, mahogany case	130 - 160
346.*	Marble small mantle clock	20 - 40
347.*	Junghans walnut case mantle clock, small	15 - 25
348.*	Miniature grandfather clock	70 - 90
349.*	SMITHS wooden case mantle clock	15 - 25
350.*	19th C. Mahogany frame round school clock	90 - 140
351.*	19th C. Vienna style small wall clock	35 - 55
352.*	Late 19th C. Walnut case Vienna style wall clock	50 - 100
353.*	19th C. Vienna clock, walnut case, enamel dial, Roman numerals	220 - 280
354.*	Late 19th C. Austrian wall clock	65 - 85
355.*	19th C. American wall clock with painted window, ca1880	90 - 140

356.*	19th C. Mahogany wall clock case	45 - 70
357.*	Late 19th C. French oval wall clock with alabaster dial and enamel numerals	150 - 200
358.*	19th C. Cranberry glass paraffin lamp with hanging prisms	600 - 800
359.*	Early 20th C. Milk glass paraffin lamp, with hand painted decoration	40 - 70
360.*	Art Nouveau ceramic and brass paraffin lamp with opaque glass shade	50 - 75
361.*	Late 19th C. Paraffin lamp, double wick, ruby glass reservoir (c), cast metal square base	20 - 45
362.*	Early 20th C. Paraffin lamp with metal base and purple glass font	45 - 65
363.*	Late 19th C. Crystal paraffin lamp with red glass shade (c), metal base, ebonised base	45 - 70
364.*	Late 19th C. Spelter and green glass paraffin lamp	30 - 50
365.*	Old metal paraffin lamp pink shade (missing parts)	30 - 50
366.*	Old paraffin lamp, single wick green glass font, and brass paraffin lamp	50 - 80
367.*	2 Brass candlesticks, with etched glass shades	10 - 25
368.*	2 Old glass paraffin lamps	35 - 50
369.*	2 Old Cobalt blue glass paraffin lamps, and pressed glass lamp	15 - 30
370.*	Amber glass paraffin lamp, 2 candlesticks with glass shades and another	25 - 40
371.*	3 Old glass paraffin lamps	20 - 35
372.*	Old iron, paraffin lamp and earthenware bottle	15 - 30
373.*	19th C. Cast iron pair cherubs, bronze patination	120 - 160
374.*	Brass gondola	20 - 40
375.*	Heavy brass 'Gothic' miniature chest	35 - 55
376.*	Japanese brass embossed trinket box with dragon	25 - 45
377.*	Late 19th C. brass octagonal tea caddy	25 - 45
378.*	Late 19th C. pair brass vases with applied relief vine leaves and grapes	150 - 200
379.*	Silver plated wine cooler with scrolled foliate handles	55 - 85
380.*	19th C. Copper twin handle pot with lid	35 - 50
381.*	19th C. Copper cooking pot with lid	55 - 75
382.*	19th C. Copper large cauldron on wrought iron stand	55 - 75
383.*	3 19th C. Copper pots	60 - 80
384.*	19th C. Copper pot and lid, iron handles	50 - 75
385.*	3 19th C. Copper pots	60 - 80
386.*	2 19th C. Copper pans, iron handle, 2 copper pans with brass handles, 4 oval copper small dishes	110 - 150
387.*	19th C. Copper dish	45 - 70
388.*	Old copper pan and bowl on feet	20 - 45
389.*	19th C. Copper large shallow pan and another	65 - 80
390.*	19th C. copper kettle and round tray	15 - 25
391.*	Old copper kettle, dislodged spout	20 - 45
392.*	Copper bucket with brass swing handle	10 - 20
393.*	Brass large round tray, 2 table lamps, rose bowl and vase	15 - 25
394.*	2 Old brass round engraved wall plaques	30 - 50
395.*	5 Pairs brass and copper child's boots	20 - 35
396.*	Brass: 2 candlesticks, 2 vases, 3 finger bowls, dolphin, elephant, ship, fire brush	15 - 25

397.*	Brass ink well, wick scissors; 2 nut crackers, bottle opener, 2 ammunition shells	15 - 25
398.*	Silver plate: tray, 2 coasters, bird, deer, water jug, wick scissors, etc	15 - 30
399.*	Asian bell and striker	45 - 70
400.*	2 Chinese brass vases, ca.1880	260 - 300
401.*	Brass centre fruit stand (basket) and wood candleholder with glass shade	10 - 25
402.*	2 Brass altar sticks with glass shades	35 - 65
403.*	Silver plate: tray, miniature library oil lamp, cigarette case with Map of Malta, Pewter tankard, 2 twin bowl salts on gilded stands with blue glass liners and copper kettle	15 - 30
404.*	2 White metal and enamel dishes, 2 square bowls, and jug with figure handle	20 - 40
405.*	2 Large white metal bowls on scroll feet, with bone rim	20 - 40
406.*	Modern white metal bowls and vases, dish, and 4 blue glass and metal candle sticks	20 - 40
407.*	Wooden African seated figures, bowl, 2 dishes, lidded bowls, etc	15 - 30
408.*	19th C. Crystal and glass chandelier with 6 arms and shades, suspended crystals and bead chains	1000 - 1400
409.*	Crystal 5 light chandelier	20 - 50
410.*	2 Small crystal chandeliers	40 - 80
411.*	Designer modern Perspex chandelier	110 - 150
412.*	Old chandelier metal and china with candle holders	90 - 130
413.*	19th C. Cast iron paraffin chandelier with counter weight, china reservoir and shade	55 - 75
414.*	Bronzed 6 branch chandelier	20 - 40
415.*	Wrought iron chandelier	20 - 40
416.*	Brushed chrome 5 branch wall light	90 - 120
417.*	2 19th C. Wall lights with shades	110 - 150
418.*	2 Brass wall lights with crystal pendants	60 - 90
419.*	Early 20th C. (French) Cut crystal pair large table lamps with silk shades	560 - 600
420.*	Green glass baluster shape table lamp with opaline glass shade	60 - 120
421.*	Chinese sang de boeuff table lamp with shade	75 - 100
422.*	Wooden pair designer table lamps with wooden shades, white distressed look	80 - 120
423.*	2 Black ceramic table lamps with shades	10 - 25
424.*	2 Wood and 1 leather table lamps with shades	10 - 25
425.*	2 China table lamps with shades	10 - 25
426.*	Chinese porcelain table lamp with famille rose decoration	70 - 90
427.*	Asian china table lamp with shade	20 - 40
428.*	Earthenware table lamp, rope design, with shade	15 - 30
429.*	Ceramic large table lamp	15 - 25
430.*	China table lamp with Royal Doulton china figure of The Balloon Vender	35 - 60
431.*	Brass and ceramic table lamp	20 - 40
432.*	Silver plated & opaline glass table lamp with shade	70 - 100
433.*	2 wood table lamps	12 - 25

434.*	2 Brass table lamps and another lamp	10 - 25
435.*	Brass table lamp with green shade (non matching) and pair brass wall hanging candle holders with bow motif	30 - 45
436.*	Solid brass table lamp	50 - 70
437.*	Thai brass table lamp with elephant, with shade	10 - 25
438.*	Victorian brass paraffin lamp	25 - 45
439.*	4 Turned mahogany table lamps and Thai carved walnut 2-handled tray	15 - 25
440.*	Sterling silver table lamp with glass shade	55 - 75
441.*	2 Silver table lamps with opaque glass shades	80 - 120
442.*	Sterling silver pair table lamps with satin glass shades	130 - 180
443.*	Pair Florentine gilded table lamps with shade	50 - 80
444.*	Brass standard lamp with round marble table	55 - 80
445.*	Surveyor's tripod converted to standard lamp	35 - 55
446.*	Mahogany standard lamp	30 - 50
447.*	Wrought iron standard lamp	12 - 25
448.*	4 Table lamps	24 - 36
449.*	Brass table lamp	8 - 20
450.*	2 Old opaline glass chain suspension ceiling lights	15 - 25
451.*	Old opaline glass hall lantern with exotic birds motifs, silver plated hanger	10 - 25

Wednesday 5th December at 2.30pm

501.*	Maltese miniature serpentine chest of 4 drawers	50 - 75
502.*	Maltese miniature chest of 4-drawers, bun feet	50 - 75
503.*	Maltese miniature 2 door cupboard, bun feet	50 - 75
504.*	Maltese miniature chestnut coffer	50 - 75
505.*	2 Florentine carved wood gilded small wall shelves	90 - 120
506.*	5 19th C. Gilded foliate carvings	12 - 25
507.*	Edwardian walnut correspondence box with brass mounts	35 - 55
508.*	19th C. Walnut tea caddy with mother of pearl inlay	55 - 75
509.*	19th C. Burr walnut and brass inlay toilette box with letter compartment	55 - 75
510.*	George III Mahogany portable writing slope with fitted interior, leather lined, brass handles	75 - 100
511.*	19th C. Rosewood gents travelling case with mother of pearl inlay and glass bottles	50 - 80
512.*	Naples trinket box and 6 others wooden boxes	10 - 25
513.*	MAPPIN & WEBB oak canteen box with silver plated cutlery, 50 pieces and 15 knives	80 - 120
514.*	Asian lacquered trinket box, round papier mache trinket box with floral decoration, Florentine trinket box, Carved wood trinket box and Florentine print 'Virgin & Child'	20 - 35
515.*	Mahogany nest of 3 tables, with green leather	50 - 80
516.*	Reproduced mahogany nest of 3 tables,	55 - 75
517.*	Mahogany nest of 3 tables	30 - 50
518.*	Mahogany 3-tier bookshelf on turned supports	45 - 65
519.*	Mahogany oval gate-leg table, small, ca 1920	170 - 220
520.*	Edwardian mahogany rectangular lamp table	45 - 65
521.*	Mid 19th C. Mahogany corner shaving stand, with a drawer and under shelf	110 - 150
522.*	Edwardian burr walnut 3 tier corner whatnot, with inlay	60 - 90
523.*	19th C. Geo IV mahogany round tilt top table on tripod base	130 - 180
524.*	Mahogany octagonal tilt top table standing on 3 columns	46 - 75
525.*	19th C. Oak lamp table on turned and tripod base	60 - 80
526.*	Mahogany long foot stool with tapestry, on cabriole legs	35 - 55
527.*	Asian ebonised nest of 3 'bamboo' tables with carvings	50 - 80
528.*	2 Mahogany serpentine top wine tables on cabriole legs	35 - 55
529.*	Mid 19th C. Maltese red deal prie dieu	90 - 120
530.*	Victorian mahogany carved chair with upholstery	60 - 80
531.*	2 19th C. Oak high back hall chairs with carved lions	70 - 120
532.*	2 Late 19th C. Chiavari chairs, gilt decoration, red upholstery	60 - 80
533.*	Mahogany revolving library	110 - 150
534.*	Maltese ebonised small coffer on bun feet, ca 1930	30 - 50
535.*	19th C. Italian carved wood gilded console table, serpentine front with under stretcher and white marble top	400 - 600
536.*	Late 19th C. Carved wood re-gilded console table with twin C-scroll supports	260 - 360
537.*	Maltese green painted and gilt corner cupboards with raised shelf backs	320 - 380
538.*	Early 19th C. Asian slope front bureau with carved dragons	320 - 400

539.*	Early 19th C. Asian carved wood screen with dragons	55 - 85
540.*	19th C. Italo Maltese walnut chest of 3 drawers	550 - 750
541.*	Early 20th C. French D-end credenza, ebonised with marble top	110 - 150
542.*	19th C. Maltese mahogany circular occasional table with marble top, on tripod legs	110 - 150
543.*	19th C. Ebonised coffer, restored	260 - 320
544.*	19th C. French ebonised showcase, with inlay and ormolu mounts	200 - 300
545.*	19th C. Maltese mahogany oval centre table (tal-buskuttin) on carved central column, and scroll feet	550 - 700
546.*	6 19th C. Maltese mahogany dining chairs, cabriole legs, upholstered seat and back	320 - 380
547.*	6 19th C. Maltese mahogany dining chairs, cabriole legs, rose carvings, upholstered seat	320 - 380
548.*	Late 19th C. French walnut settee, red upholstery, restored	160 - 220
549.*	19th C. French walnut set of 6 chairs, shield back, red upholstery, restored	380 - 500
550.*	19th C. Long case clock, In Knight, Portsea, mahogany case	550 - 700
551.*	19th C. Oak long case clock by Nich Paris, Warwick, ornate tooled brass dial with Roman numerals	700 - 900
552.*	19th C. Maltese mahogany chiffonier, 2 door, 1 drawer, with lateral carvings, raised back, white marble top	320 - 400
553.*	19th C. Maltese mahogany chiffonier, 2 door, 1 drawer, with lateral carvings, raised back, white marble top	320 - 400
554.*	19th C. Oak writing desk with carved masks, barley twist columns and under stretcher	460 - 600
555.*	Upholstered box stool with cabriole legs	15 - 25
556.*	Maltese mahogany and inlaid small chest of 3 drawers	50 - 80
557.*	Mahogany twin pedestal desk 9 drawers, raised back, ca 1920	110 - 150
558.*	Early 19th C. English oak oval gate leg table, spinlde columns	100 - 160
559.*	Georgian mahogany dining table, drop leaf	270 - 350
560.*	19th C. Oak gate leg oval dining table	40 - 60
561.*	Edwardian mahogany 5 piece sitting suite, string inlay, green upholstery	200 - 300
562.*	Victorian walnut round dining table octagonal column, on 3 ball feet with castors, 117cms dia	300 - 380
563.*	Mid 19th C. mahogany telescopic dining table with extra leaf, 187(145) x 103cm, on turned legs	300 - 400
564.*	6 Mahogany dining chairs, regency style, sabre leg, with cane seats	130 - 180
565.*	19th C. Mahogany chest of 5 drawers, bun feet	300 - 400
566.*	Mid 19th C. English mahogany sideboard with raised back, standing on high legs	600 - 800
567.*	Round low table on curved legs	15 - 30
568.*	19th C. Maltese mahogany bow front chest of 5 drawers, bun feet	260 - 320
569.*	Maltese chest of drawers, 2 drawer, beechwood, ca 1910	220 - 260
570.*	Walnut TV/music stand	35 - 55
571.*	Early 20th C. Marine cupboard with louvered doors and sides, on low table	160 - 200
572.*	Old stained pine miniature coffer	70 - 100
573.*	Old ebonised pine small coffer	45 - 70

574.*	Old travellers chest with metal bands	40 - 60
575.*	19th C. Maltese restored pine blanket chest	120 - 160
576.*	Oak cocktail cabinet, linen fold panels	50 - 80
577.*	19th C. English mahogany bow front chest of drawers, ca 1840	220 - 280
578.*	19th C. English mahogany sideboard with lateral cupboards & drawer brass mask handles, on high turned legs, ca 1830	200 - 400
579.*	Mid 19th C. English mahogany bow front chest of drawers, ca 1860	220 - 280
580.*	Asian hardwood side table	110 - 150
581.*	Mahogany chest on curved legs with crossed under stretcher	90 - 140
582.*	Joinwell mahogany knee-hole desk and armchair	50 - 80
583.*	Stained deal blanket chest; and a chair	45 - 65
584.*	Early 19th C. English mahogany veneered serpentine, shield shape dressing mirror, with 3 drawers and edge inlay	80 - 120
585.*	Edwardian mahogany bow front swing dressing mirror, shield shape, with drawers	45 - 70
586.*	Mahogany small sideboard on turned legs	65 - 80
587.*	Joinwell Reprodux mahogany chest of drawers	50 - 80
588.*	19th C. Pine twin pedestal desk	200 - 300
589.*	Mahogany 4 door, showcase/cabinet with 2 drawers, on bun feet	320 - 380
590.*	Edwardian mahogany oval swing dressing mirror with long base drawer	80 - 140
591.*	19th C. fine mahogany upright escritoire by Riccardelli Livorno, lateral columns, marble top, Ca. 1880	1600 - 2000
592.*	Late 19th C. English oak 3-door bookcase over 3 door, 3 drawer base	420 - 500
593.*	19th C. Maltese mahogany bookcase over 3 drawer base	550 - 750
594.*	19th C. Maltese 2-door armoire	120 - 150
595.*	Georgian mahogany side table with square and tapered sting inlay legs, 1 drawer	80 - 150
596.*	Late 19th C. Mahogany side table on lateral turned feet, with under stretcher	110 - 150
597.*	19th C. Mahogany sofa table, 2-drawer, tapered column, bun feet	300 - 450
598.*	Mid 19th C. Mahogany 3-tier circular dumb waiter	550 - 700
599.*	Edwardian oak envelope card table, fluted legs	320 - 380
599.1.*	Walnut inlaid octagonal sewing table on tripod legs	160 - 200
599.2.*	Mahogany round occasional table square legs with under stretcher	20 - 35
600.*	Rosewood coffee table with inlay, mid 20th century	90 - 140
601.*	19th C. Maltese mahogany circular table on octagonal column, splay legs	260 - 320
602.*	Mahogany card table	110 - 150
603.*	Edwardian ebonised fold-over card table	200 - 300
604.*	19th C. Mahogany octagonal centre table, with x-framed under stretcher, standing on 4 Barley twist legs,	120 - 180
605.*	Large hardwood coffee table with storage	110 - 150
606.*	Hardwood round top occasional table, twisted column	45 - 70
607.*	Hardwood round top occasional table, twisted column	45 - 70
608.*	Hardwood round top occasional table, twisted column	45 - 70
609.*	6 Invicta swivel armchairs (5+1)	420 - 500
610.*	Mahogany round dining table, on central column, bun feet	260 - 300

611.*	Mahogany extendable dining table 128x176cms, with 2 leaves, turned legs	50 - 250
612.*	English mahogany telescopic dining table with extra leaf, on fluted and turned baluster legs, ca 1880, 118 x 214(134) cm	400 - 600
613.*	2 Edwardian mahogany armchairs with inlaid bone motifs	45 - 65
614.*	Late 19th C. oak high back hall chair, cane back and seat	40 - 50
615.*	Victorian carved mahogany chair with upholstery	55 - 75
616.*	19th C. Maltese mahogany carved chair, cabriole legs, upholstered seat	55 - 75
617.*	Korean lacquered low coffee table, inlaid with dragon motif	220 - 280
618.*	2 19th C. Maltese mahogany dining room carvers with cane seats	160 - 220
619.*	FINO Mahogany 2 door bookcase, on 2 door base	420 - 500
620.*	FINO Mahogany 2 door bookcase, on 2 door base	420 - 500
621.*	Old mahogany open book shelf	60 - 90
622.*	Late 19th C. English oak corner compactum wardrobe with bevelled mirror door, 4 drawers and 2 small carved panel doors	320 - 400
623.*	Late 19th C. Mahogany china cabinet with lower cupboard	100 - 200
624.*	3 Early 20th C. Ebonised wood pedestals with ceramic and brass decorations	35 - 60
625.*	Late 19th C. Mahogany specimen showcase with hinged top	320 - 380
626.*	Early 20th C. English mahogany chest of drawers	120 - 160
627.*	19th C. Maltese mahogany frame sofa with central medallion, cabriole legs, scroll arm rest, upholstered	120 - 200
628.*	ENFIELD rosewood long case clock	110 - 160
629.*	English mahogany 3-piece bergere suite, green upholstery	260 - 300
630.*	Reprodux mahogany slope front bureau	75 - 100
631.*	19th C. Maltese mahogany side table, double serpentine with grey marble top (repaired)	50 - 100
632.*	Late 19th C. Maltese mahogany writing table, turned legs	160 - 200
633.*	19th C. Maltese mahogany sideboard, recess cupboard, serpentine raised back	55 - 80
634.*	Mid 19th C. English mahogany 2 door wardrobe on bun feet	320 - 380
635.*	19th C. Maltese stained pine 2 door wardrobe	250 - 300
636.*	19th C. English mahogany linen press	300 - 500
637.*	19th C. Maltese mahogany book case over 2 drawer base, bun feet	360 - 500
638.*	2 19th C. Maltese mahogany whatnots, 4-tier, (1d)	220 - 280
639.*	Mid 19th C. Maltese mahogany high standing carving table, white marble top	160 - 220
640.*	19th C. Maltese mahogany showcase with lateral columns	120 - 150
641.*	Mahogany carving table on turned spiral fluted legs, grey marble top	150 - 250
642.*	Late 19th C. Maltese mahogany showcase, 2-doors	220 - 300
643.*	19th C. Oak half bolt 4 carved panel door wardrobe on bun feet	100 - 200
644.*	Maltese mahogany bed side commode, replaced marble, ca 1910	65 - 85
645.*	Mahogany small showcase, short cabriole legs	25 - 40
646.*	Mahogany framed settee, 3 seater	55 - 75
647.*	2 Mahogany high standing narrow bookcases / showcases	90 - 120
648.*	Mahogany bergere armchair	45 - 60
649.*	Reprodux coffee table with lateral drop leaves	55 - 80
650.*	Reprodux coffee table with green leather top, with lateral drop leaves	55 - 75
651.*	Mahogany coffee table with wrought iron and glass top, turned legs	20 - 40

652.*	Mahogany 3-drawer writing table, on 4 turned and fluted legs, glass top	110 - 150
653.*	Mahogany knee-hole desk	250 - 300
654.*	Old mahogany writing table, turned legs, 2 drawers	90 - 140
655.*	Old wooden tool / blanket chest	50 - 80
656.*	8 Mahogany dining chairs	90 - 150
657.*	Gravity adjustable chaise lounge upholstered in cowhide fur on chrome frame, metal base (Le Corbusier)	200 - 400
658.*	African animal skin set of 3 stools on turned mahogany feet	70 - 100
659.*	2 Leather circular puffs, cushions	45 - 65
660.*	2 Square mirrors in cow hide fur frames	110 - 150
661.*	Frosted and clear glass top coffee table on white metal legs and 4 quarter circular stools light blue upholstery	35 - 44
662.*	3 Lloyd Loom armchairs, painted	35 - 55
663.*	Reprodux mahogany pair dining room carvers and pair chairs	65 - 80
664.*	19th C. Mahogany bar back chair, red upholstery seat	40 - 60
665.*	2 Woven leather and skin cylindrical baskets	25 - 40
666.*	19th C. Maltese mahogany framed stool, on cabriole legs, upholstered seat	90 - 140
667.*	Fold-away bridge table, baize top	15 - 30
668.*	Decorative travelling chest and another smaller (2)	15 - 35
669.*	Asian 2-tier basket; and polychrome decorated wood book stand	10 - 25
670.*	Mahogany lamp table on turned supports	10 - 25
671.*	2 Victorian dining chairs, turned legs, cream upholstered seat	90 - 140
672.*	2 Late 19th C. Ebonised mahogany shield back hall chairs	50 - 90
673.*	19th C. Oak armchair with reclining back	45 - 65
674.*	19th C. English oak high back chair, barley twist back, rush seat and back	30 - 45
675.*	Mahogany small lamp table on long cabriole legs	40 - 60
676.*	2 Regency style mahogany dining chairs, cane seats and sabre legs	30 - 50
677.*	19th C. Maltese mahogany dining chair, bar back, turned legs, cane seat	20 - 40
678.*	Mahogany stool and another stool on cabriole legs	25 - 40
679.*	Coffee table with green leather top	20 - 40
680.*	Old coffee table with papier mache and mother of pearl top, replaced base	55 - 80
681.*	3 Ebonised and painted occasional / wine tables	40 - 60
682.*	Mahogany square stool with edge carving	15 - 30
683.*	Old mahogany chair, cane seat	10 - 20
684.*	Mahogany sofa table, with 2 drawer, drop ends, standing on 4 columns	110 - 150
685.*	Mahogany circular table on turned tripod base	90 - 120
686.*	Mahogany side table on cabriole legs	25 - 40
687.*	Old Gilted X-frame coffee table with tapestry and glass top	30 - 50
688.*	Mahogany coffee table with tapestry and glass top	25 - 40
689.*	Ebonised side table small	40 - 60
690.*	Mahogany hanging corner cupboard	45 - 70
690.1.*	Mahogany corner showcase	12 - 25
690.2.*	Maltese 20th C. Corner cabinet	30 - 50
691.*	Savonarola walnut X-frame armchair	110 - 150
692.*	19th C. Oval gilt frame mirror with carvings	220 - 300

693.*	19th C. Mirror, framed with hand painted plaque	220 - 260
694.*	Retro wall mirror with copper tint border, 1960's	45 - 60
695.*	Old wall hanging brass and wooden framed mirror	20 - 40
696.*	Framed mirror, 40 x 60cm	10 - 20
697.*	19th C. French over mantle mirror in gilt frame	240 - 350
698.*	Old Maltese mahogany mirror	55 - 80
698.1.*	Mirror in mahogany frame	10 - 25
698.2.*	Oval mirror in floral gilt frame	30 - 50
698.3.*	Mirror in mahogany frame	20 - 45
698.4.*	Shield shape mirror in gesso frame, x 2	30 - 50
698.5.*	Mahogany framed mirror, regency style	10 - 25
698.6.*	Oval gilted frame with a mirror	30 - 50
698.7.*	2 Small mirrors in stucco gilted frames	20 - 35
698.8.*	Old gilt framed bevelled glass mirror	8 - 15
698.9.*	Edwardian mahogany framed mirror	15 - 25
699.*	3 Engraved mirrors	15 - 30

Thursday 6th December at 2.30pm

701.*	IOHANNES PEETERS & Lucas Vorstermans engraving "La Citta di Malta" circa 1750	220 - 280
702.*	Late 19th Print, Malta, from a painting by J.R.Carmichael	100 - 150
703.*	KENNETH HOLMES (1902-1994)etching View of Grand Harbour, St.Angelo & Isola Point	160 - 220
704.*	KENNETH HOLMES (1902-1994) etching View of St.Julians Bay, Sliema	220 - 280
705.*	IOHANNES PEETERS set of 3 Malta Views	260 - 320
706.*	ABRAHAM ORTELIUS Map of Malta in text	260 - 320
707.*	ABRAHAM ORTELIUS Map of Malta	260 - 320
708.*	THOMASO PORCACCHI 'Map of Malta' ca. 1576, in mahogany frame	160 - 220
709.*	Coloured Plan of Valletta Citta Nova	260 - 320
710.*	Map of Malta & Gozo (Melite Insula)	420 - 500
711.*	AF GERVAIS de PALMEUS, A topographical map of Malta and Gozo 'Carte Generale de la Pnincipaute Souveraine des Isles de Malte et du Goze, 1752	5500 - 7500
712.*	AF GERVAIS de PALMEUS, Plan Generale de la Ville Capitale de Malte, 1757	1600 - 2200
713.*	Early 19th C. pen drawing with watercolour, Mgarr harbour and surroundings	100 - 300
714.*	Sr. Robert Coloured map of Sicily and Malta, Ca 1780s	650 - 850
715.*	GIULLIAM DELISLE coloured map of Sicily and the Maltese islands, Ca. 1780	650 - 850
716.*	JOHN SENEX Coloured map of Island and Kingdom Sicily and the Maltese Islands, Ca1720	650 - 850
717.*	FEDERICO De WIT coloured map of the Island of Malta, and inset plan of Valletta and the harbours, 1680	1900 - 2200
718.*	MATTHEUS SEUTTER coloured map of Malta, Gozo and Comino, with inset plan of Valletta and Coat of Arms, 1741	2200 - 2500
719.*	IOHANNES BAPTISTA HOMANN coloured map of the Maltese Islands, with inset plan of Valletta and the Harbours, Ca 1720	1800 - 2000
720.*	JOHANNES VAN KEULEN Map of Barbaria Cost and Malta	550 - 700
721.*	TINDALS & RAPINS Map of the Mediterranean Sea	420 - 500
722.*	PIERRE DU VAL, Map of Malta with inset plain of Valletta	750 - 900
723.*	Capt Roberts 'Draughts of Some African Islands in the Mediterranean also in the Atlantic and Ethiopic Oceans'	550 - 700
724.*	PIERRE MORTIER map of Valletta, 1704	1800 - 2000
725.*	Capt Roberts 'Draughts of Some African Islands in the Mediterranean also in the Atlantic and Ethiopic Oceans'	550 - 750
726.*	AGOSTINO SCOLARO (fl. Turn of the 19th C.) water-colour 'Vue des Isles de Malte et de Gozo, with 5 monochrome fine views' signed, 96 x 72cm, framed	500 - 700
727.*	Motte, early 19th C. Print 'Dismemberment of Napoleon on the island of Malta' Ca.1800	550 - 700
728.*	18th C. Coloured plan 'Vue De Malthe' framed	220 - 280
729.*	L. TURGIS coloured print 'Malta Harbour view', 1859	1600 - 1800
730.*	BASSETT coloured print 'Vie de Malthe ou cote du fort' Ca.1800	420 - 500
731.*	BASSETT coloured print 'View de Malte' Ca.1800	420 - 500
732.*	19th C. Print 'Portrait of F. Gio Batta Tommasi Cortonese' in gilt frame	25 - 35

733.*	2 Early 19th C. Caricatures 'L'Orso in Contrasti, ed il Cane da Caccia Inglesi e La scimia di Corsica' and 'Attentato d'inghiottire il Mondo' 35x24cm, framed	160 - 200
734.*	2 Early 19th C. Caricatures 'John Bull Listening to the Quarrels of State Affairs' and 'Nappy in Tow', 33x24cm, framed	160 - 200
735.*	Late 18th C. Coloured caricature print 'A Man of Importance - J. Gilbray of the Earl of Moira Francis Rawdon - Hastings' dated 1799 by the publisher. H. Humphrey Hastings became later a Governor of Malta (1824-26)	260 - 320
736.*	19th C. Print 'Veduta della citta di Malta della parte del Lazzaretto, unframed	35 - 50
737.*	STEPHEN BONELLO caricature 'L-iffissat' 18x28cms, signed, gilt frame	60 - 100
738.*	ANTON AGIUS pencil sketch 'Study of a seated man - London '59 Tan-Najja' 13x24cms signed, mahogany frame	160 - 220
739.*	FREDDIE FENECH water colour 'Green Herring' 14x18cms, signed, dated 1982, framed	35 - 55
740.*	RICHARD DEMARCO (1930) limited edition etching 55/75 Dingli Malta	220 - 280
741.*	RICHARD DEMARCO (1930) limited edition etching 40/75 Senglea Malta	220 - 280
742.*	ANTOINE CAMILLERI Linoprint 'Wild Horses' signed, unframed	320 - 380
743.*	JOSEPH GALEA, watercolour 'Maltese boat under sail' signed, 58x19cm, framed	280 - 360
744.*	JOSEPH GALEA, watercolour 'Entrance to Grand Harbour' 1974, signed, 27x17cm, framed	90 - 140
745.*	JOSEPH GALEA, watercolour 'Spinola Bay' 1977, signed, 27x17cm, framed	90 - 140
746.*	ALDO MARIA GALEA, water-colour 'Green Trees below Mdina' 39x28cm, framed	260 - 350
747.*	JOHN PASSMORE etching 'Split Canvas' signed, framed	120 - 180
748.*	JOHN PASSMORE etching 'Electric egg' signed, frame	120 - 180
749.*	NORBERT ATTARD artist proof 18/20 'God I' 30x30cms, signed, dated '82, framed	110 - 150
750.*	JACK TAYLOR L/e print 23/100 'Must we all the same' signed, dated '83, framed	20 - 35
751.*	GABRIEL CARUANA abstract figure in white on black paper, signed in blue ink, dated 1990	110 - 150
752.*	GABRIEL CARUANA , 'Noblesse oblige' drawing in black crayon, signed , and dated 1996'	260 - 320
753.*	GABRIEL CARUANA mixed media, signed in monogram, framed	250 - 350
754.*	GABRIEL CARUANA painting 'Magic fingers' 70x100cms, signed, dated 1991, framed	2300 - 2600
755.*	MAURICE CALLEJA, oil on canvas 'Grand Harbour' signed, 39x30cm, framed	340 - 440
756.*	DAVID BAXTER (b. 1942) oil painting 'Ta Pinu Gozo' signed, 20x25cm, framed	280 - 350
757.*	DAVID BAXTER (b. 1942) oil painting 'Gardjola' signed, 40x30cm, framed	280 - 350
758.*	Oil painting 'A Seascape with apples and peppers' signed in monogram, dated '98, unframed	300 - 450
759.*	LANCE BEEKE, pair oil on canvas 'Malta House Steps' signed, 44x35cm, framed	250 - 350
760.*	DAVID BAXTER (b. 1942) oil on board 'Mgarr Gozo' signed, 60x50cm, framed	350 - 500
761.*	RONALD GORDON (b. 1932) water-colour 'Mdina, pink' signed, 74x54cm, framed	450 - 600
762.*	RONALD GORDON (b. 1932) water-colour 'Auberge de Castille' signed, 55x38cm, framed	550 - 700
763.*	RONALD GORDON (b. 1932) water-colour 'Mdina, blue' signed, 74x54cm, framed	450 - 600
764.*	LANCE BEEKE, pair oil on canvas 'Villa Rundle Gardens, Gozo' signed, 65x49cm, framed	275 - 350

765.*	PETER JAMIESON (b. 1948) oil painting 'Xewkija Church' signed, 44x29cm, framed	400 - 600
766.*	PETER JAMIESON (b. 1948) oil painting 'Hagar Qim' signed, 35x17cm, framed	350 - 550
767.*	DAVID BAXTER (b. 1942) oil on board 'Dwejra Gozo' signed, 60x45cm, framed	350 - 500
768.*	DAVID BAXTER (b. 1942) oil on board 'Ta Pinu Gozo' signed, 45x60cm, framed	350 - 500
769.*	DAVID BAXTER (b. 1942) oil on board 'Ramla Bay, Gozo' signed, 45x60cm, framed	350 - 500
770.*	ANNA NIGHTINGALE oil painting on canvas 'Reflections, Malta (Sunset at Xlendi, Gozo), signed, 51x41cm, framed	500 - 650
771.*	RONALD GORDON (b. 1932) water-colour 'Mdina' signed, 56x38cm, framed	350 - 500
772.*	RONALD GORDON (b. 1932) water-colour 'Senglea' signed, 56x38cm, framed	350 - 500
773.*	RONALD GORDON (b. 1932) water-colour 'Valletta - Old Market Street' signed, 56x38cm, framed	450 - 600
774.*	JOSEF KALLEJA (1898-1999) painting 'Three Angels' 59x40cms	2600 - 3400
775.*	JULIAN TREVELYAN, signed aquatint and etching 'The Malta Suite' 49x37.5cm	900 - 1200
776.*	ANDREW DIACONO oil on board 'Sleeping lady on green' cms, signed, framed	600 - 750
777.*	LANCE BEEKE, pair oil on canvas 'Boats at Marsalforn' signed, 49x39cm, framed	300 - 500
778.*	VICTOR PASMORE - 'Along a road all edged with flowers.' lithograph from 'Burning waters' published 1988 by Progress Press Malta in a limited edition of 150	200 - 280
779.*	VICTOR PASMORE - 'What is the object over there ?.' lithograph from 'Burning waters' published 1988 by Progress Press Malta in a limited edition of 150	200 - 280
780.*	RONALD GORDON (b. 1932) water-colour 'Castille Doorway' signed, 36x55cm, framed	550 - 700
781.*	JULIAN TRAVELYAN charcoal on grey paper 'Maltese Countryside' framed	1300 - 1500
782.*	EVELYN GIBBS, lithograph 'Salt Pans, Gozo' L/e 1/90, 69x50cm, framed	450 - 500
783.*	EVELYN GIBBS, lithograph 'San Pietru' 69x50cm, framed	450 - 500
784.*	EVELYN GIBBS, lithograph 'Gozo Fields', 70x55cm, framed	450 - 500
785.*	RAYMOND PITRE water colour 'Grand Harbour and Fort St. Angelo' 32x23cms, signed, gilt frame	55 - 75
786.*	RAYMOND PITRE water colour '2 Maltese ladies with faldetta' 32x23cms, signed, gilt frame	55 - 75
787.*	FENECH G oil painting 'Flowers' unsigned, 71x104cm, framed	1100 - 1300
788.*	GABRIEL CARUANA painting 'Maya' 27x41cms, signed dated 1995 (d)	220 - 280
789.*	ANTOINE CAMILLERI (B. 1922) kiln fired terracotta plaque 'Flaunt', signed, 30x30cm	2900 - 3500
790.*	GABRIEL CARUANA mixed media on wooden plaque 'Shambala' 23x23cms, signed on verso, dated 1986	850 - 1000
791.*	GABRIEL CARUANA ceramic sculpture 'Flowered lingam' 94cms, dated 1983	3900 - 4500
792.*	GABRIEL CARUANA, abstract blue ceramic figure on wooden panel, signed 'GC' in the clay and signed 'Gabriel Caruana Malta 2003' to verso of panel	460 - 520
793.*	GABRIEL CARUANA glazed terracotta sculpture, signed (some chips)	45 - 60
794.*	VICTOR AGIUS, ceramic sculpture, Standing Woman' 37cm, painted base	500 - 750
795.*	WILLIAM WEBBER bronzed figure of a nude	90 - 120
796.*	MATTHEW FRERE SMITH, terracotta sculpture 'Woman' 32cm	260 - 340

797.*	MATTHEW FRERE SMITH, terracotta sculpture 'Sleeping Goddess of Fertility' 28cm	260 - 340
798.*	MATTHEW FRERE SMITH, terracotta sculpture 'Seated Lady with bowl' 28cm	260 - 340
799.*	MAURICE CALLEJA oil painting 'Fort Tigne from Valletta, framed	260 - 340
800.*	ABELA., Water-colour 'Farmhouse' signed, dated 1975, framed	120 - 160
801.*	Water-colour 'St Thomas Tower' framed	90 - 120
802.*	STOILOV water-colour 'Fontana Gozo' framed	150 - 200
803.*	Water colour 'Balcony' 15x23cms, signed, dated '94, framed	25 - 50
804.*	Pencil and water-colour sketch 'Spinola Boathouses' framed	55 - 75
805.*	AM Galea water-colour 'Gardiola'	25 - 50
806.*	R. HULLY, 2 Late 19th C. oil paintings 'River scene' 22x39cms, signed, gilt frames	320 - 400
807.*	Oil painting 'Mythological scene' 39x33cms, gilt frame	420 - 480
808.*	MARIA CALI CORLEO oil painting 'A Brook at Sunset' 1911, signed, framed	550 - 700
809.*	RAFFAELE BONNICI CALI (1907-2002) oil painting 'The Agony of St. Gaetan' (Exhibited at the Cathedral museum Mdina June 1985) signed, dated 1932, framed	1000 - 1200
810.*	GIUSEPPE CALI 1846-1930, (attribution by descent) oil painting on canvas 'Portrait of Dr Stivala Grech', 66x88cms, unsigned, in gilt frame	800 - 1200
811.*	Late 19th C. Maltese school oil painting 'Portrait of a Lady' in gilt frame	200 - 350
812.*	19th C. Oil painting 'St. Francis holding cross' 60x79cms, framed	320 - 400
813.*	19th C. Italian school oil painting 'Descent from the cross' 62x77cms, gilt frame	240 - 300
814.*	Girolamo Gianni (attributed) Neapolitan oil painting 'A Panoramic View of the Bay of Naples' 100x65cms, unsigned, framed	1600 - 1800
815.*	19th C. Oil painting 'The Virgin Mary with Joseph' 92x62cms, gilt frame	260 - 320
816.*	ACHILLES A., oil painting 'Landscape' 1861, signed, 50 x 60cm, in gilt frame	500 - 800
817.*	Late 18th C. Maltese school (Post Zahra) oil painting 'The Carmelite Virgin with St. Francis De Pauli & St. John Nepumeceno' 57x72cms, gilt frame	1200 - 1500
818.*	F HERINK oil painting on canvas 'A Dutch quayside' in ornate gilt frame	400 - 600
819.*	18th C. Maltese school oil painting 'Virgin & Child' in octagonal frame	460 - 540
820.*	JOSEPH BRIFFA Oil on board 'Still life of summer fruit' 47x68 cms signed, dated 1977, in oval gilt frame	550 - 750
821.*	JL Wyns oil painting 'Country Lane' signed, 54 x 81cm, framed	40 - 70
822.*	Drake ...?, 19th C. English school oil painting 'A Harvest' 106 x 60cm, in gilt frame	500 - 700
823.*	FRANK BORG oil painting 'Still life of Flowers and Game' in rectangular gilt frame	260 - 300
824.*	19th C. Oil painting 'Scottish Landscape' signed, undecipherable, in gilt frame	160 - 200
825.*	L. JOYCE oil painting on board 'French Flower market' 180x120cms, signed, in ornate gilt frame	320 - 400
826.*	RAYMOND PITRE oil painting 'Still life of flowers and copper pit' 90x150cms, signed, gilt frame	320 - 380
827.*	RAYMOND PITRE oil painting 'Country side' 90x150cms, signed, gilt frame	320 - 380
828.*	VICTOR VASARELY, original 1972 poster, signed in the plate	300 - 350
828.1.*	ALEXANDER CALDER, original exhibition poster 1954, 'Mobiles de Calder', Galerie Maeght'	200 - 250

828.2.*	KEITH HARING original exhibition poster, NYC Ballet 1988, 91x61cms Mint	250 - 300
829.*	Josephine . 2 Oil paintings 'A Restaurant and a Café ' 75x100cms, signed, framed	320 - 400
830.*	Oil painting on board 'A Cabaret' 58x78cms, gilt frame	100 - 200
831.*	MARIE TOUTE oil painting '2 Street boys' 60x100 cms, signed, framed	100 - 200
832.*	Oil painting on board 'The Violinist' 90x60cms, signed, in ornate gilt frame	100 - 200
833.*	3 Coloured prints 'African Musicians' in ebonised frames	35 - 50
834.*	4 Embossed copper plaques 'African life' framed	45 - 65
835.*	ROBON oil painting on board 'Still life: wine bottles and grapes' signed, framed	90 - 140
836.*	Oil on board 'Portrait of a Girl' 30x40cms, in gilt frame	220 - 280
837.*	AG., oil painting 'A Girl with a red Head Scarf' pupil of ECD, framed	440 - 550
838.*	Portelli pair pencil drawings 'Caring the wounded soldiers' 42x57cms, signed, dated 6/11/15. framed	320 - 380
839.*	Oil painting 'A Landscape with a Track' in gilt frame	15 - 25
840.*	Swiss oil painting 'The Alps in Spring' framed	25 - 40
841.*	Oil painting 'Wintry Cottage scene' 24x35cms, gilt frame	45 - 65
842.*	Pair oil paintings 'Bridges' signed, gilt frame 20x30cms	55 - 75
843.*	A.K. Motsi 2 Oil on board 'African village' signed, framed and 2 framed prints 'female nudes'	20 - 40
844.*	19th C. Oil paintings on canvas 'Wildlife' 44x33cms, gilt frames	150 - 250
845.*	18th C. Maltese school oil painting ' ' 46x58cms, gilt frame	430 - 550
846.*	18th C. Italian school anonymous oil painting 'The Meeting of Peter and Paul in Rome' 30x19cms, framed	550 - 750
847.*	3 Round wooden oil painted wall plaques ' Still life of flowers' 25cms dia	360 - 420
848.*	Set of 5 late 19th C. gauche paintings 'Chinese lake scenes' 15x49cms in oak frames	420 - 550
849.*	2 Old oil paintings 'Man by the fire and seated lady with her pets' gilt frames	90 - 140
850.*	2 Old oil paintings 'Girl picking flowers, and seated lady girl and dog 'gilt frames	90 - 140
851.*	2 Oil paintings 'Portraits' in ornate gilt frames	25 - 40
852.*	4 Late 19th C. Sepia studio photographs with oil overpaint, in gilt frames	45 - 70
853.*	Victorian bronze low relief plaque of a girl, framed	60 - 80
853.1.*	Victorian pair bronze oval low relief plaques: Dante & Beatrice, & Rafaello e Fornarina, framed	50 - 70
854.*	5 19th C. Large format Italian historical prints, gilt frames	360 - 500
855.*	3 19th C. Large format Battle scene prints, gilt frames	260 - 340
856.*	2 19th C. Large format prints 'Battle scenes' in oak frames	45 - 70
857.*	2, 19th C. Prints 'Siege of Nordlingam' and 'Luzam' in mount	45 - 70
858.*	Reproduction Colour print Map of the Maltese Islands, aluminium frame	45 - 65
859.*	Mid 18th C. Coloured print 'London, Thames with Wren Churches' Ca.1760, gilt frame	35 - 50
860.*	28 19th C. Prints from DeVertot 'Grand Masters of the Order of St John in Malta' 24x37cms, in mahogany frames	550 - 700
861.*	6 19th C. prints from DeVertot: Grand Masters, in mahogany frames	60 - 90
862.*	9 19th C. Steel plate prints 'Malta Views' in mahogany frames	100 - 140
863.*	6 19th C. Coloured prints 'English Buildings' in gilt frames	130 - 180

864.*	18 19th C. Coloured prints in red frames	35 - 50
865.*	12 Coloured prints 'Cries of London' in mahogany frame	12 - 25
866.*	19th C. set of 14 steel plate coloured prints by HE Allen 'Istanbul and Turkey' 20 x 12cm, in mahogany frames	100 - 200
867.*	8 19th C. prints 'Malta Views' framed	50 - 80
868.*	19th C. Print 'St Paul'; Holy picture and 2 framed prints	12 - 25
869.*	2 Oil paintings 'Coastal Scenes' in gilt frames, ca 1970	45 - 65
870.*	18th C. Print 'Macchina dei Fiochi d'Artificio, Napoli, 1750' framed	45 - 70
871.*	4 Prints 'Italia Antica' in mahogany frames	45 - 65
872.*	6 Mahogany frames with coloured and monochrome prints, Foreign Views	50 - 70
873.*	Oil painting 'Lake scene' 25x20cms, gilt frame	25 - 50
874.*	2 Botanic prints, framed	20 - 45
875.*	Straw collage art and hand painting 'Egyptian female pharaoh bust' signed, white and gilt frame	15 - 30
876.*	2 Carved wooden plaques and painting on wooden panel 'Keep calm and drink wine'	15 - 25
877.*	Old gilt frame with a print after Gainsborough	20 - 35
878.*	V Co..erley Pricewater-cxolour 'English Town Street' 1947, framed	40 - 60
879.*	Maltese mahogany frame	40 - 60
880.*	Coloured lithograph 'The Coronation of the Virgin, Cospicua Parish, 1904, in gilt frame	20 - 40

Friday 7th December at 2.30pm

901.*	Geo IV silver creamer, embossed, 70gms, 12.5cm	35 - 55
902.*	2 Victorian silver salts standing on 3 feet, with glass liners, 150grms	110 - 150
903.*	Victorian silver mustard pot embossed body standing on 4 scroll legs with blue glass liner (r), 290grms	260 - 340
904.*	English silver sauce boat and ladle, 125grms	55 - 75
905.*	English silver sauce boat, 110gms	45 - 70
906.*	Silver 800 Caviar dish with glass liner, 320gms	45 - 65
907.*	English silver jug standing on 4 feet, fluted body, 250grms	130 - 160
908.*	English silver embossed creamer standing 4 feet, 300grms	200 - 300
909.*	3 Silver boats signed Yanka, 930gms	420 - 500
910.*	3 CANTON Silver sail boats on oval ebonised bases, 2nd quarter 19th Century	260 - 320
911.*	Silver library oil lamp, 3 burner with tools, 405grms, 34cm	320 - 380
912.*	Silver footed goblet with bamboo design, 525cm, 19.5cm	160 - 220
913.*	Sterling silver coffee pot fluted body, 315grms	260 - 320
914.*	Victorian silver teapot, London 1877, with wooden handle and ebonised finial. 320grms	260 - 320
915.*	Victorian silver twin handle large sugar bowl, Sheffield 1855, embossed floral decoration, 430grms	260 - 320
916.*	Edwardian silver jug, part fluted with embossed cartouche, 340grms	260 - 320
917.*	Silver 800 small rectangular tray, 20cm, 200gms	45 - 65
919.*	English silver round commemorative dish, beaded edge, 455grms, 21.5cm	300 - 350
920.*	Sterling silver pair candelabra, 2 branch, weighted	130 - 180
921.*	Sterling silver framed mirror, embossed, 27x39cm	50 - 75
922.*	Sterling silver rectangular photo frame 10"x12"	45 - 65
923.*	3 Silver photo frames, rectangular	35 - 50
924.*	19th C. Icon with silver oklad surrounded by artificial flowers, gilt frame	550 - 750
925.*	CARLO CAMILLERI (fl. 1890-1910) watercolour, entitled 'Maltese Lady', initialled, circa 1900, 13x18cm, gilt frame	230 - 280
926.*	GIOVANNI SCHRANZ (1794-1882), Watercolour, 'A Garden', 17x23cm, framed	700 - 900
927.*	ROBERT CARUANA DINGLI (1881-1940), water colour 'Village Street Scene', 18x25cm, signed, gilt frame	1000 - 1400
928.*	ANTONIO DE SIMONE (1860-1900) Watercolour 'Two Royal Navy Ironclads in Grand Harbour' 31x48cms signed and dated 1884, gilt frame	1900 - 2100
929.*	GIOVANNI BONELLO (1858-1946) watercolour 'The Royal Navy fleet in the Grand Harbour' 25x59cms signed with initials, gilt frame	1200 - 1400
930.*	NICOLO S. CAMMILLIERI (1819- 1856) watercolour 'Barque Foster of London, Ben Orchard Master coming into Malta 1852' 59x44cms signed in a 19th C. frame	2800 - 3000
931.*	FILIPPO VASSALLO (fl.1859) gouache painting 'Barque leaving Malta Harbour' 69cx50cms, gilt frame	450 - 600
932.*	Early 20th C. Set of 9 water-colours 'Malta Views' some inscribed, in gilt frames	90 - 150

933.*	V. D' ESPOSITO 1886-1946, 2 gouache paintings 'Fishing boats' 27x42cms, signed	1100 - 1400
933.1.*	GIORGIO PRECA (1909 - 1984) oil painting 'A Street Scene with Automobiles and Bicycle' 23 x 20cm, framed	1200 - 1500
934.*	19th C. Polychrome decorated pair of blackamoor wall consoles of small proportions	850 - 1000
935.*	2 Italian walnut bombe commodes with inset marble tops, ca 1820	500 - 700
936.*	19th C. English walnut octagonal sewing table with chess inlaid top, on tripod base	450 - 550
937.*	19th C. mahogany sewing / side table with hinged lid, on curved legs and under shelf, ca 1850	450 - 550
938.*	19th C. Maltese veneered mahogany armchair with cane seat and back, ca 1820	550 - 850
939.*	Early 19th C. Italian walnut chair-back 4-seater settee, 4 chairs and 2 others damaged, ca.1810	470 - 550
940.*	19th C. French boule card table inlaid with brass and red tortoiseshell, set with ormolu mounts, on cabriole legs	1000 - 1400
941.*	Mid 19th C. French boule ladies desk set with red tortoiseshell and brass, standing on cabriole legs, with upper glazed 2 door cabinet, set with ormolu mounts	1700 - 2400
942.*	19th C. French boule bracket clock with ormolu mounts, enamel numerals and cherub finial	2600 - 3000
943.*	Early 19th C. Maltese olivewood fine drum table	2500 - 3000
944.*	19th C. Maltese mahogany drum table with inlaid Maltese cross motif, on octagonal column	650 - 800
945.*	Old carved wood blackamoor 112cms, on octagonal stand	1300 - 1600
946.*	Old carved wood blackamoor 127cms on octagonal stand,	1300 - 1600
947.*	19th C. North Italian ebonised cabinet of drawers, inlaid throughout with panels of engraved ivory, central door to architectural front, on base with turned legs	1500 - 2000
948.*	Ball period 1801-1809, Maltese silver soup ladle, by Gio Andrea Azzopardi, gilt bowl, 220gms	220 - 280
949.*	Maltese silver plate ca 1800, 25cms, 205grms	1100 - 1400
950.*	Maltese silver glove tray by Giuseppe Tortell, 1859, of petal form lip, on conical foot, 1160gms, 33cm	2100 - 2400
951.*	De Rohan period 1775-1797, Maltese silver pear shape coffee pot on 3 hoof feet with rococo scroll above & swan finial on foliage, ebonised handle. Exhibited at Silver of Malta Exhibition, and listed in the Silver of Malta Book Pg 120, No 347, 26cms, 820grms	8300 - 9500
952.*	Oakes period 1810-1820, Maltese silver pear shape coffee pot, standing on 3 caprine legs, domed cover with foliage & fruit, ebonised handle. makers mark GC, possibly Giuseppe Cremona 1810 or Giuseppe Cousin 1779, 29cms, 1090grms	7800 - 8600
953.*	Oakes period 1810-1820, Maltese silver pear shaped coffee pot, allover embossed with foliage, with rosette terminal to handle, foliate finial, 32cms, 985grms	6000 - 8000

954.*	19th C. Maltese silver sugar bowl by Michele Calleja, 1830, twin entwined rope handles, floral finial to lid, chased and bead bands, 20cms 330grms	2300 - 2600
955.*	19th C. Maltese silver sugar bowl with domed floral lid, 1855, twin S-scroll handles, embossed floral bands, 17cms, 470grms	2000 - 2600
956.*	19th C. Maltese silver sugar bow and cover by Roberto Cannataci Falzon, ca 1865, standing on 3 hoof feet with masks, acorn finial, 270gms, 15cm	2100 - 2400
957.*	Ball period 1801-1809, Maltese silver sugar bowl and cover by Giuseppe Cousin, twin handle, acorn finial, square base, 15cm, 310gms	2100 - 2500
958.*	French pair silver candlesticks, ca 1900, fluted stem and circular bases, 28cms 1120grms	700 - 850
959.*	Sterling silver pair 5-branch candelabra, inverted baluster stems, 36cm, 700grms	700 - 900
960.*	English silver round tray engraved standing on 3 feet, 40cms, 1720grms	750 - 1000
961.*	18th C. silver sanctuary lantern embossed with acanthus foliage, thistle pendant, on chains, 82cm, 890grms	1300 - 1500
962.*	LUIGI MARIA GALEA (1847-1917), oil painting on board, 'The Three Cities from Valletta' 53x21cms, signed, gilt frame	3300 - 3800
963.*	GIORGIO PULLICINO (1780-1852) pen drawing 'View of Valletta from Santa Venera' 55x22cms, signed, framed	1600 - 2400
964.*	MICHELE BELLANTI 1807-1883, water colour 'The Virgin and Child with St. Anne and St. John', dated 1840 on reverse, in gilt frame	5000 - 5500
965.*	GEORG FURST 1880-ca 1953, oil painting on board 'Grand Harbour' 66x53cms, signed	1600 - 2000
966.*	GEORG FURST 1880-ca 1953, Oil painting on canvas 'Sail ship in rough sea' 120x95cms, dated 1925, ebonised and gilt frame	2500 - 3000
967.*	GIOVANNI SCHRANZ 1794-1882, oil painting on canvas 'A Gregale Storm Wreaking Havoc in the Grand Harbour' 91 x 132cm, framed (This painting was exhibited at the Paris Exposition Universelle 1867) (See FPM, 200 Years of Schranz, Pg 318 & 319)	66000 - 75000
968.*	ANTON SCHRANZ (1769-1839), oil painting on canvas, 'A frigate departing Grand Harbour seen from Ricasoli Point with Valletta beyond' 57x35cms, framed	17000 - 20000
969.*	GEORGE B LAWRENCE, R. N., 19th C. water colour 'Grand Harbour with sail ship' 54x37cms, (Inscribed on verso: To Adml Sir G. V. Penrose KCK drawn by Geo B. Lawrence RN frm a painting in possession of Capt Coode RN, Dec 28th, 1825) framed	4000 - 4600
970.*	17th C. Siennese school oil painting on panel 'The apparition of Christ to the Virgin Mary ' cms, in 19th C gilt frame	5000 - 5500
971.*	16th Century pair oil paintings on wood panels 'Bishop' 45 x 96cm, and 'St Francis' 40 x 95cm, in painted frames	4000 - 5000
972.*	19th C. Maltese carved wood gilded corner shelf	240 - 300
973.*	Early 19th C. Maltese orange wood banded and olivewood veneered chest of 3 drawers of small proportions, inlaid stringing and oval medallions, serpentine front, on hoof feet	6000 - 7500

974.*	19th C. Maltese Olivewood inlaid chest of drawers of small proportions, having 3 drawers, standing on caprine legs, ca 1825	4500 - 5500
975.*	Pinto period (1741-1773) Maltese Olivewood veneered chest of drawers, inlaid with geometrical patterns, ebonised profiles, on bun feet.	15000 - 17000
976.*	19th C. Maltese Olivewood chest of 4 drawers, inlaid with stringing and oval medallions, on caprine legs	3200 - 4000
977.*	19th C. Maltese Olivewood veneered chest of 3 drawers of small proportions, inlaid with star motifs, standing on square tapered legs	1600 - 2000
978.*	Maltese traditional late 19th century bureau veneered in Olivewood, a fitted interior, over 2 long drawers, string inlay & oval medallions, ca 1900, modified from an early 19th century chest	1300 - 1600
979.*	19th C. Mahogany circular dining table on octagonal column and square base with sabre legs, ca.1860	460 - 550
980.*	Early 18th C. South German cupboard veneered in walnut and fruitwoods, an architectural front, on ebonised bun feet, having original lock	6000 - 6400
981.*	Early 19th C. Maltese walnut slope front bureau on tapered legs	650 - 850
982.*	20th C. Walnut slope front bureau bookcase with fitted interior	1600 - 2000
983.*	Maltese green painted and gilt, slope front bureau, early 20th century	260 - 320
984.*	Early 19th C. Sicilian silver sugar bowl lower part fluted body, standing on 4 feet with lion paw terminals, twin beaded ring handles with lion masks terminals, acorn finial, 18cms 485grms	1000 - 1400
985.*	English silver tea pot with snake motifs and acorn finial, by Mappin & Webb, Sheffield 1932, 960gms	400 - 500
986.*	Victorian silver large pitcher with dragon handle, London 1867, engraved with bands of palmettes in the neoclassical style, 940grms, 35cm,	1100 - 1400
987.*	A set of 12 Geo III silver dinner plates mark of Thomas Heming, London, 1763, each shaped circular with gadrooned border, engraved with a coat-of-arms marked underneath, further engraved with scratch weights, 24.5cm, 6530grms	10000 - 12000
988.*	2 Victorian silver round dishes by Frederick Elkington, Birmingham 1880; parcel gilt, finely chased and embossed with lunettes of the months and astrological constellations signs, 53cm, 2440gms & 2450gms	12000 - 14000
989.*	Victorian silver 10 branch candelabrum by Edward and John Barnard, London 1862, standing 93cm high, 14280gms; elaborately chased and embossed with lion masks	15000 - 18000
990.*	2 Edwardian silver vases by James Wakely & Frank Clarke Wheeler, London 1903, chased and embossed with animals and birds in a foliate band, with handles, 41cm, 5040gms	5000 - 6000
991.*	Victorian silver large round tray by Stephen Bergin (or Samuel Bearne) London 1894, finely chased with a wide band of flowers, foliage, birds and insects, on ornate feet, 5830gms, 61cm	6000 - 7000
992.*	William IV silver tea kettle on warming stand, by James Mc Kay, Edinburgh 1832, richly embossed with foliage, floral finial, 34cm, 1820grms	3100 - 3500
993.*	Edwardian silver spirit kettle on warming stand, Sheffield 1911, 1330grms, 34cm	850 - 1000

994.*	Early 19th C. English silver rectangular boat shape cake basket, swing handle, embossed floral decoration, 1060grms, 33cm	750 - 1000
995.*	Victorian silver oval twin handle tray by Pairpoint Bros, London 1898, 51cms, 1650 grms	1300 - 1500
996.*	Late 19th C. Pair silver plated hexagonal candlesticks, 19cm	80 - 100
997.*	George III silver tea service 3-piece by Benjamin Smith & Benjamin Smith Jnr, London, 1770grms	1800 - 2000
998.*	Victorian silver 4-piece tea and coffee service, richly embossed on round base, floral finial, 1847/49, 2470gms	2100 - 2500
999.*	MATTIA PRETI & workshop, oil painting on canvas 'Judith with the Head of Holopherne' 127x100cms, in carved wood gilt frame	10000 - 15000
1000.*	FRANCESCO SOLIMENA (follower of) 18 C Pair oil paintings on canvas 'The Finding of Moses' and 'Jacob's Dream' in gilt frames	1600 - 1800
1001.*	FEDERICO BAROCCI (follower of) 18th C. oil painting 'The Holy Family with St John' 135 x 145cm, in gilt frame	1600 - 2000
1002.*	18th C. Neapolitan pair oil paintings on canvas 'Italianate Landscapes' 73x110cms, in gilt frames	2100 - 2400
1003.*	17th C. Italian pair oil paintings on canvas 'Still life: 'Draped tables laid with fruit, flowers, musical instruments' 107x62cms, in gilt frame	5200 - 5500
1004.*	19th C. English school oil painting 'Portrait of a Woman' 55x75cms, in ornate gilt frame	220 - 300
1005.*	19th C. Oil painting on canvas 'St. Paul in Malta' framed	0 - 0
1006.*	STEFANO ERARDI oil painting on canvas 'The Annunciation' 50x78cm, in gilt frame	1500 - 2500
1007.*	18th C. Oil painting 'Harvesters' 53x26cms, gilt frame	750 - 1000
1008.*	18th C. Maltese school oil painting on canvas 'The Birth of the Virgin Mary' 46x60cm, in gilt frame	440 - 550
1009.*	LUIGI MARIA GALEA (1837-1917) oil painting 'Maltese fishing boats outside Harbour by moonlight' 45x30cms, gilt frame	1600 - 1800
1010.*	19th C. Polychrome painted bust of Lorenzi dei Medici, known also as Lorenzo the Magnificent	1200 - 1400
1011.*	19th C. Neapolitan pair terracotta blackamour musicians, polychrome decorated with mandolin and tambourine	1600 - 2000
1012.*	19th C. French mantle clock with 3 bronze cherubs on marble column, holding a sphere, Roman numerals	750 - 900
1013.*	19th c. Brass mantle clock with figures	1600 - 2000
1014.*	19th C. Maltese mahogany extendable dining table on 4 octagonal legs 146x270/430cms	1600 - 2000
1015.*	19th C. Mahogany dining table, 3 sectional and 4 leaf, on castors 117x290cms	3100 - 3500
1016.*	George III silver coffee pot by William Jury, London c.1764, of pear shape with embossing, foliate finial, on stand with burner 28cms 800grms	1300 - 1500
1017.*	Victorian silver pitcher scroll finial, 620grms	500 - 650
1018.*	Victorian silver coffee pot, London 1893, part fluted pear shape, flame finial & circular base, 390grms	260 - 340

1019.*	Late 19th C. Silver sugar bowl, fluted body and beaded edge, acorn finial, 17cms, 320grms	500 - 600
1020.*	19th C. Silver and parcel gilt coffee pot, gadroon border, avian spout and dolphin footed stand, with engraved escutcheon, 885gms	500 - 600
1021.*	Mid 19th C. French silver small coffee pot and sugar bowl, acorn finial, 650grms	500 - 700
1022.*	Mid Victorian silver 3-piece tea set, standing on 4 feet, embossed body and floral finial, ca 1840, 1400grms	750 - 1000
1023.*	English silver 3-piece tea set by Goldsmith & Silversmith Company, London 1906, part fluted, applied edge of gadroons and shell, 1030grms	750 - 950
1024.*	Victorian silver tea service, fluted and engraved body by Walker & Hall Ltd, Sheffield, Ca.1845, 1260grms	1100 - 1300
1025.*	Sterling silver canteen of cutlery, 24 spoons, 28 dessert forks, 16 forks, 26 teaspoons, 12 forks, 25 knives, 4530grms, (weighed excluding knives)	1400 - 1800
1026.*	English silver canteen of cutlery: 12 dinner and dessert knives, forks and spoons, and 12 coffee spoons (missing 2 forks), (3040gms weighed excluding knives)	1600 - 2200
1027.*	George IV Silver round tray by S.L. Younge Ltd, Sheffield, 1825, embossed foliage pattern, 26cms, 640grms	700 - 800
1028.*	Victorian silver tray, London 1873, pie crust edge, on feet, 20cms 980grms	450 - 600
1029.*	Sterling silver pair candelabra, 5 branch	700 - 900
1030.*	9 English silver 19th C. card cases with engraved and embossed decoration	750 - 1000
1031.*	9 English silver 19th C. card cases with engraved and embossed decoration and 3 pill boxes	750 - 1000
1032.*	9 English silver 19th C. card cases with engraved and embossed decoration	550 - 750
1033.*	Silver 800 tea and coffee set, part embossed with foliage, 1390grms	550 - 700
1034.*	English silver 3-piece tea set, embossed with foliage, 1490grms	850 - 1000
1035.*	19th C. mirror veneered with carved ivory, having coat of arms and cherubs	1300 - 1500
1036.*	Florentine shield shape pair lustre mirrors	460 - 600
1037.*	18th C. Caltagirone majolica large planter with blue foliate decoration (r)	55 - 80
1038.*	Early 19th C. Majolica wall plaque 'Way of the Cross' 33x43cms	1300 - 1500
1039.*	18th C. Caltagirone majolica spherical vase with a church, 21cms	1900 - 2300
1040.*	18th C. Caltagirone majolica pharmacy jar with soldier, 29cms	1100 - 1300
1041.*	18th C. 2 Caltagirone majolica pharmacy jars with foliage, 28cms	3100 - 3400
1042.*	19th C. Majolica albarello, waisted, 20cms	170 - 230
1043.*	19th C. Caltagirone majolica oil lamp, 25cms	220 - 280
1044.*	18th C. Cerreto majolica oval dish, 35cms (c)	35 - 50
1045.*	SPANISH (Talavera) glazed ceramic bowl decorated with a coloured band of foliage, 25cms	45 - 60
1046.*	MONTELUPO majolica round dish painted with dwellings, 38cms, ca 1900	360 - 500
1047.*	19th C. Hispano Moresque pair round dishes, 37cms	320 - 400
1048.*	19th C. Caltagirone majolica tondo with central medallion depicting Virgin Mary (r), 36cms	300 - 450

1049.*	Carved ivory tusk with a train of horses, on wooden base	750 - 900
1050.*	English silver jug standing on 4 feet, embossed lover half body 250grms	170 - 220
1051.*	19th C. English silver 2 sugar bowls, 210gms	55 - 70
1052.*	Silver tray, 20cm, 180gms	80 - 120
1053.*	Silver belt, Thailand, 295gms	110 - 150
1054.*	Russian Niello silver belt, 525gms	160 - 200
1055.*	Sterling silver cigar / cigarette case, satin finish, 15x9cms, 290grms	40 - 80
1056.*	English silver card case and cigarette box	25 - 35
1057.*	Silver ash tray, silver Asian small bowl and ornate sifter spoon, 225gms	30 - 50
1058.*	English silver ink well	20 - 35
1059.*	Silver 800 cigarette case with gilt interior and another, 120gms	30 - 45
1060.*	2 Silver trinket boxes, 180gms	50 - 80
1061.*	English silver perpetual calendar	30 - 50
1062.*	Decorative frosted glass plate with sterling silver plaque of a cherub, another smaller and pair glass vases with small silver plaque	10 - 25
1063.*	2 English silver ink wells, and ashtray	20 - 35
1064.*	Maltese silver sugar tongs and tea spoon; Sterling silver shell shape bonbonieres, and another; 2 pin trays, egg cup and pair plated candle sticks; 570gms	25 - 45
1065.*	7 Silver napkin rings : 5 round 2 hexagonal, 245gms	55 - 75
1066.*	5 Maltese silver shot glasses, mustard pot and salt with blue glass liners, trumpet shape oil lamp, and plates cigarette lighter	65 - 85
1067.*	English silver ink well, sugar tongs, twin handle oval bowl, and 2 oval bon bon dishes	90 - 130
1068.*	3 Silver oval pin trays (2 Embossed, 1 pierced pattern), 80gms	30 - 45
1069.*	Maltese silver pin tray with embossed coat of arms, 3 spill vases and 2 silver handled forks	45 - 60
1070.*	6 Silver round napkin rings, 135gms	55 - 75
1071.*	English silver 3 piece condiment set and 3 plated toast racks	25 - 45
1072.*	English silver 3-piece condiment set on tray and 2 small pin trays	30 - 50
1073.*	2 English silver 3-piece condiment sets on trays	45 - 60
1074.*	2 English silver oval salts and 6 place card holders	35 - 50
1075.*	Silver pair servers with engraving and polished horn handles, ca 1880	90 - 140
1076.*	Silver cake palette and silver handled salad servers	35 - 50
1077.*	Silver sauce ladle, 100grms	40 - 60
1078.*	12 Silver handled meat knives, ca 1920	250 - 300
1079.*	2 English silver sauce ladles	90 - 120
1080.*	Silver cake palette engraved pattern and sugar tongs 75grms	40 - 60
1081.*	English silver 2 sugar tongs, tea strainer on stand, sifter spoon, and wick scissors, 255gms	30 - 50
1082.*	Silver paper knife; card case; 2 tea spoons, 2 salt spoons, shell shaped jam spoon, and plated rattle	40 - 60
1083.*	6 19th C. Maltese silver dinner spoons, fiddle pattern, 465gms	220 - 280
1084.*	6 19th C. Maltese silver dinner forks fiddle pattern (1r), 390gms	220 - 280
1085.*	6 19th C. Maltese silver dinner spoons, fiddle pattern, 455gms	220 - 280

1086.*	5 19th C. Maltese silver tea spoons, fiddle pattern, 120gms	55 - 75
1087.*	6 English silver handled knives, kings pattern; butter knife, 3 bottle openers, 2 teaspoons, mustard spoon	55 - 75
1088.*	12 Sterling silver handled fruit knives, boxed	130 - 170
1089.*	6 English silver coffee spoons with coloured bean terminals (1d) boxed	50 - 75
1090.*	6 Sterling silver handled fruit knives, boxed	65 - 85
1091.*	English silver small candlestick, and small silver round photo frame	25 - 35
1092.*	Sterling silver dressing table set, 4-piece, boxed	45 - 65
1093.*	Sterling silver dressing table set, 4-piece, boxed	50 - 70
1094.*	Sterling silver dressing table set, 6-piece, boxed	65 - 90
1095.*	Sterling silver 10 coffee spoons with apostles terminals and sugar tongs, London Ca. 1880, in original box	70 - 120
1096.*	3 Silver photo frames: 1 Square, 2 rectangular	30 - 50
1097.*	6 Silver small photo frames: round, oval and rectangular	35 - 50
1098.*	Silver paper knife, 3 small photo frames, napkin ring, card case and Holy plaque	35 - 55
1099.*	Silver mesh evening bag, (d)	30 - 45
1100.*	Silver 800 buckle with female figures and another	65 - 85
1101.*	19th C. Mother of pearl engraved cross; & 4 oval miniature plaques with relief figures	20 - 35
1102.*	19th C. 18ct Gold & mother of pearl rosary beads with crucifix	550 - 650
1103.*	19th C. rare fine granspinat ring	220 - 280
1104.*	18ct Gold filigree double brooch with cameo	300 - 380
1105.*	18ct white gold solitaire diamond ring	900 - 1100
1106.*	18ct White gold pendent with 9 diamonds on a silver necklace	1600 - 1800
1107.*	9ct Gold St. Christopher medal on a fine 9ct gold chain 16in long 1.2gms	50 - 70
1108.*	18ct Gold necklace with small pendent	600 - 700
1109.*	Silver and gold backed necklace, pair earrings, and brooch set with rose diamonds	150 - 200
1110.*	Marcasite pair earrings Ca. 1940s	25 - 35
1111.*	Double row pearl necklace with enamel clasp	110 - 140
1112.*	MONT BLANC fountain pen in original presentation case	45 - 70
1113.*	CARTIER lady's wrist watch, leather strap	360 - 420
1114.*	Stratton ladies compact box, round with silver bow motif	20 - 30
1115.*	Begeer Van Kempen Vos formal wear Shirt buttons, tie pin in 2 boxes	20 - 30
1116.*	Small collection of brooches (silver, filigree, enamel etc	25 - 45
1117.*	Silver 800 bracelet with green stones, 2 Silver card cases, brooch, ring, 2 hat pins	45 - 65
1118.*	Small collection of brooches and buckles (22)	20 - 35

End of Auction

Purchases can be collected on the following morning of every auction
day from 9.00 - 11.30 (Except
Sundays & Public Holidays) or
on Monday 10, Tuesday 11th, Wednesday 12th, from 08.30 -
12.15 & 13.30 - 16.30 ONLY